

PINTDECOR[®]

wallpaper

made in italy



PINTDECOR[®]
wallpaper
made in italy

Carta da parati firmata Pintdecor
Wallpaper by Pintdecor
Papier peint par Pintdecor
Papel pintado firmado Pintdecor



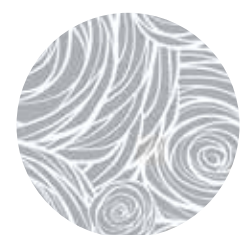
Gold Collection

Immagini stampate su esclusivi supporti dorati
Images printed on exclusive gold backings
Images imprimées sur des supports exclusifs dorés
Imágenes imprimidas sobre exclusivos soportes dorados

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Gold Collection

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Una selezione di particolari immagini stampate su esclusivi supporti dorati (Gold Sand o Gold Moon) che creano un risultato splendente e sobrio allo stesso tempo. La luminosità dell'oro filtra dalle immagini creando colori preziosi e sfumature iridescenti.

Questo prezioso supporto dorato può rendere speciale anche una semplice parete a tinta unita.

A selection of special images printed on exclusive gold backings (Gold Sand or Gold Moon) that produce a result both brilliant and sober at the same time. The brightness of the gold filters through the images by creating some precious colors and iridescent shades. This precious golden backing can make even a simple plain wall special.

Une sélection d'images spéciales imprimées sur des supports exclusif doré (Gold Sand ou Gold Moon) pour un résultat à la fois brillant et discret.

L'éclat de l'or filtre à travers les images en créant des couleurs précieuses et des nuances irisées. Ce précieux support doré peut rendre spécial même un simple mur de couleur unie.

Una selección de imágenes peculiares imprimadas sobre exclusivos soportes dorados (Gold Sand o Gold Moon) que crean un resultado brillante y sobrio al mismo tiempo.

El brillo del oro se filtra a través de las imágenes creando preciosos colores y tonalidades iridiscentes. Este preciado soporte dorado puede hacer especial hasta una simple pared en tinta unida.



SOFFIO
GOLD COLLECTION



CPGS0850-R6

Gold Sand

DESIGNER Alkimiacreativa

GOLD LEAVES
GOLD COLLECTION

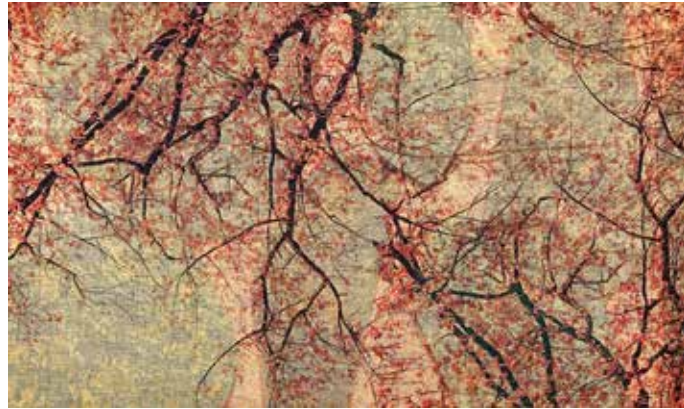


CPGM0864

Gold Moon



KYOTO
GOLD COLLECTION



CPGM0874-R1

Gold Moon



DESIGNER Massimiliano Raggi



INTENSE DREAM
GOLD COLLECTION



CPGM0872

Gold Moon

DESIGNER Pintdecor Design

GOLDEN ROSE
GOLD COLLECTION



CPGS0856

Gold Sand





GOLD JUNGLE
GOLD COLLECTION



CPGS0862-R6

Gold Sand

DESIGNER Alkimiacreativa

SEA
GOLD COLLECTION



CPGM0870

Gold Moon





ORIENTAL
GOLD COLLECTION



CPGS0860-R6

Gold Sand

DESIGNER Alkimiacreativa

CUBES
GOLD COLLECTION

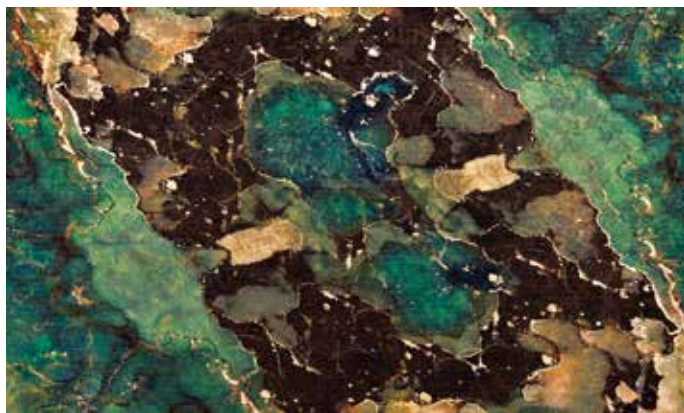


CPGM0866

Gold Moon



PRECIOUS MARBLE
GOLD COLLECTION



CPGM0868

Gold Moon





SHADES
GOLD COLLECTION



CPGM0876

Gold Moon

DESIGNER Pintdecor Design

DREAM
GOLD COLLECTION



CPGS0852

Gold Sand



MAPLE
GOLD COLLECTION



CPGS0854

Gold Sand



HOLY HEART
GOLD COLLECTION



CPGS0858-R1

Gold Sand

DESIGNER Massimiliano Raggi

WALLPAPER TINTA UNITA Gold Moon

Stampando una tinta unita sul nostro supporto Gold Moon il risultato sarà spettacolare. La speciale superficie di questo supporto renderà il colore brillante creando delle sfumature astratte iridescenti.

Gold Moon SOLID COLOR WALLPAPER

If you print a plain color on our Gold Moon wallpaper, the result will be spectacular. The special surface of this support will make the color shine by creating abstract iridescent shades.

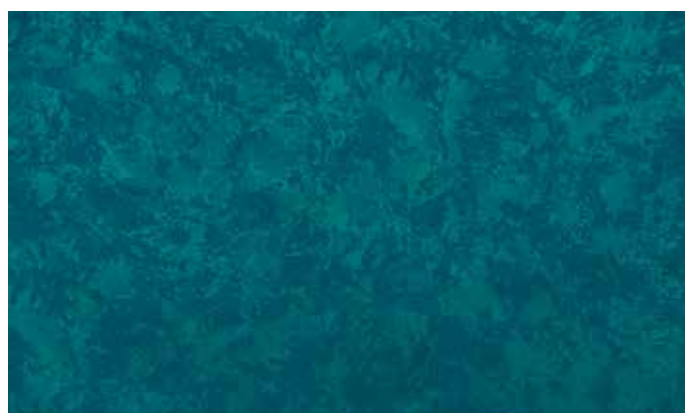
PAPIER PEINT COULEUR UNIE Gold Moon

En imprimant une couleur unie sur notre support Gold Moon, le résultat sera spectaculaire. La surface spéciale de ce support rendra la couleur lumineuse en créant des nuances abstraites irisées.

PAPEL PINTADO TINTA UNIDA Gold Moon

Al imprimir un color tinta unida sobre nuestro soporte Gold Moon el resultado será espectacular. La superficie especial de este soporte hará que el color sea más brillante creando matices abstractos iridiscentes.

CPGMRAL



Scegli il tuo colore preferito nel campionario RAL K7 Classic e richiedi la prova di stampa.

You can choose your favorite color from the RAL K7 Classic chart and you can request the print test.

Choisissez votre couleur préférée dans le nuancier RAL K7 Classic et demandez un essai d'impression.

Elige tu color favorito en el muestrario RAL K7 Classic y solicita la prueba de impresión.

WALLPAPER TINTA UNITA Gold Sand

Stampando una tinta unita sul nostro supporto Gold Sand il risultato sarà splendente. Il colore diventerà luminoso e la parete sembrerà rivestita di brillante sabbia colorata.

Gold Sand SOLID COLOR WALLPAPER

By printing a plain color on our Gold Sand backing, the result will be brilliant. The color will become luminous and the wall seems to be covered by brilliant colored sand.

PAPIER PEINT COULEUR UNIE Gold Sand

En imprimant une couleur unie sur notre support Gold Sand, le résultat sera brillant. La couleur deviendra lumineuse et le mur semble être recouvert de sable coloré brillant.

PAPEL PINTADO TINTA UNIDA Gold Sand

Al imprimir un color tinta unida sobre nuestro soporte Gold Sand el resultado será reluciente. El color se iluminará y la pared parecerá estar recubierta de arena colorada brillante.

Scegli il tuo colore preferito nel campionario RAL K7 Classic e richiedi la prova di stampa.

You can choose your favorite color from the RAL K7 Classic chart and you can request the print test.

Choisissez votre couleur préférée dans le nuancier RAL K7 Classic et demandez un essai d'impression.

Elige tu color favorito en el muestrario RAL K7 Classic y solicita la prueba de impresión.


CPGSRAL



GOLD COLLECTION

3D Collection

wallpaper
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Le immagini diventano tridimensionali grazie ad una particolare tecnica di stampa su un adeguato supporto. I tratti del disegno escono dalla parete e il risultato si vede e si sente.

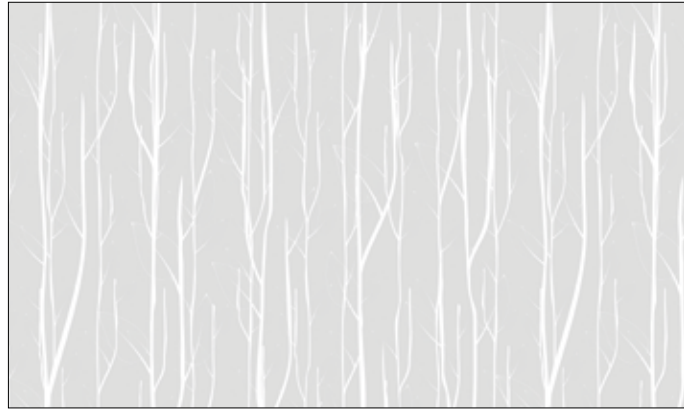
The images become three-dimensional thanks to a special printing technique on a suitable backing.

The lines of the design emerge from the wall and the result can be seen and felt.

Les images deviennent tridimensionnelles grâce à une technique d'impression spéciale sur un support approprié. Les lignes du dessin émergent du mur et le résultat est visible et palpable.

Las imágenes se vuelven tridimensionales gracias a una particular técnica de impresión sobre un soporte adecuado. Los trazos del diseño salen de la pared y el resultado se ve y se siente.

GROVE
3D COLLECTION



CP3D0882A

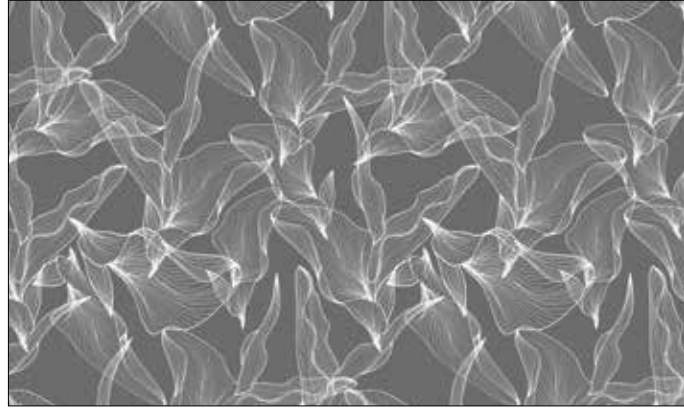


CP3D0882B

Detail



FALLING LINES
3D COLLECTION



CP3D0886A



CP3D0886B

Detail



DESIGNER Pintdecor Design

LARGE LEAVES
3D COLLECTION



CP3D0888A



CP3D0888B

Detail



ROSE
FLOREALE COLLECTION



CP3D0878A



CP3D0878B

Detail



PETALS
3D COLLECTION



CP3D0880A



CP3D0880B

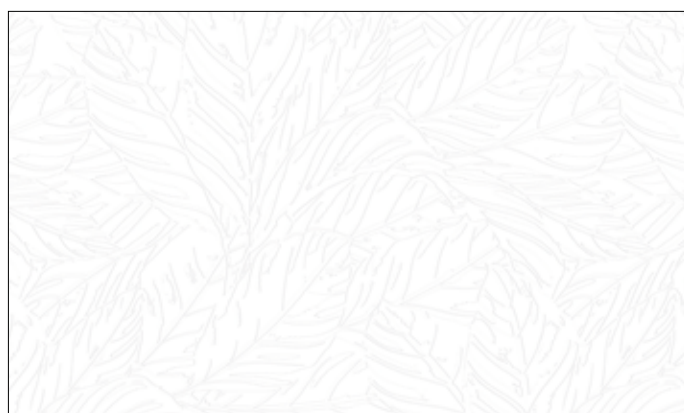
Detail



FAIRY LEAVES
3D COLLECTION

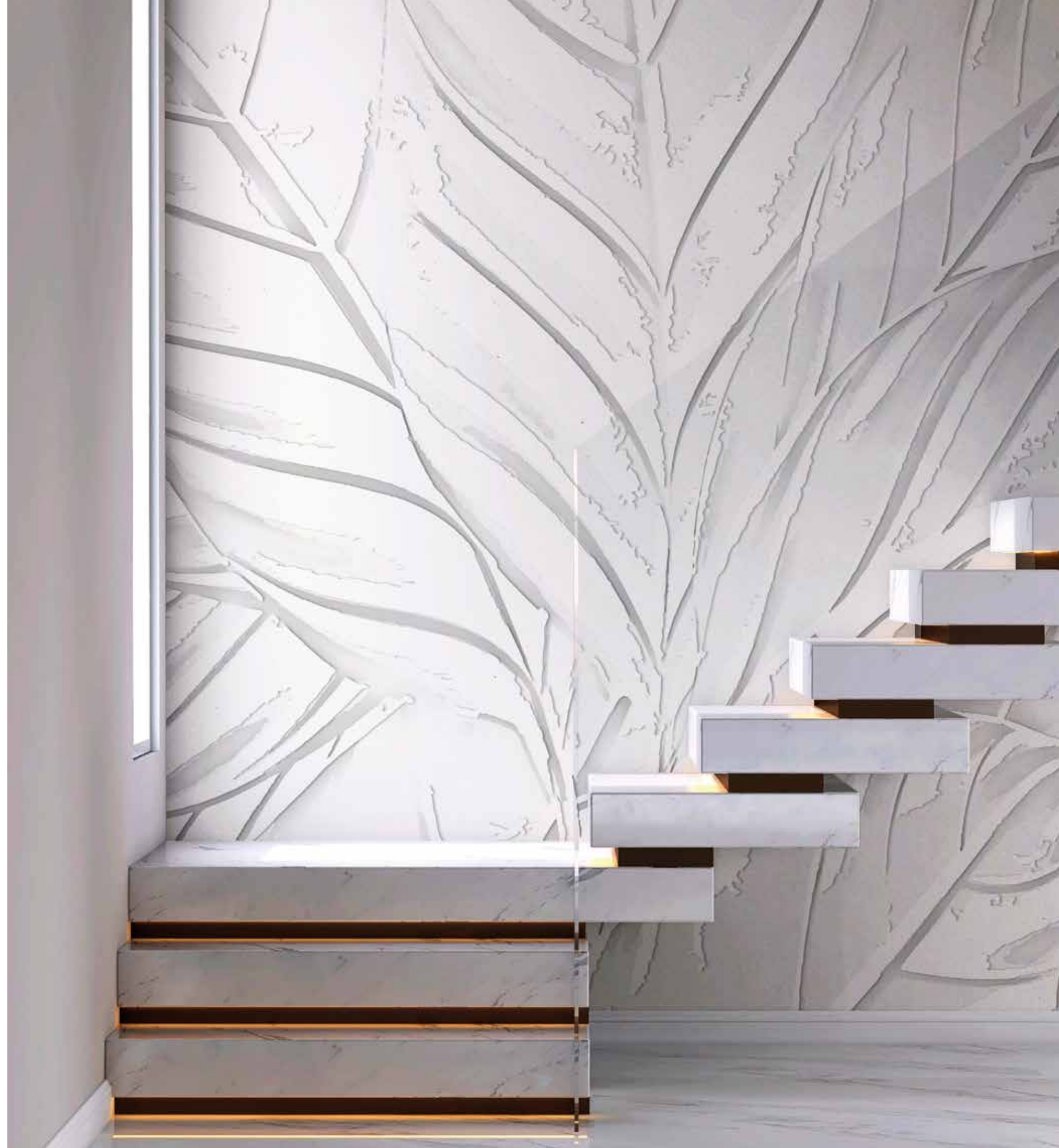


CP3D0884A




CP3D0884B

Detail



Prestige Collection

wallpaper
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Esclusiva collezione di immagini divise per design. Questa raccolta nasce dalla creatività del centro stile Pintdecor, arricchita dalla collaborazione con designers e artisti esterni che hanno realizzato per noi immagini esclusive e ricercate. Per la stampa di queste immagini è possibile scegliere tra due supporti di qualità, la carta CLASSIC con texture liscia e la carta ROUGH con texture ruvida.

It is an exclusive collection of images divided by design: it was born from the creativity of Pintdecor "Style Center" office and is enhanced by the collaboration with external designers and artists who created exclusive and refined images for us. You can choose between two quality substrates, CLASSIC wallpaper with a smooth texture and ROUGH wallpaper with a rough texture in order to print these images.



Il s'agit d'une collection exclusive d'images ventilée par design : elle est née de la créativité de notre bureau « Centre du style » Pintdecor et est enrichie par la collaboration avec des designers et des artistes externes qui ont créé des images exclusives et raffinées pour nous. Pour imprimer ces images vous pouvez choisir entre deux supports de qualité, le papier peint CLASSIC avec une texture lisse et le papier peint ROUGH avec une texture rugueuse.

Colección exclusiva de imágenes agrupadas por diseño. Esta colección nace de la creatividad de Pintdecor Style Center, enriquecida con la colaboración de diseñadores y artistas externos que han creado imágenes exclusivas y refinadas para nosotros. Para la impresión de estas imágenes, e puede elegir entre dos soportes de calidad, papel CLASSIC con textura suave y papel ROUGH con textura rugosa.

FLORAL DESIGN

wallpaper
made in italy

Pareti floreali leggere
e delicate per creare
una fioritura dal tocco
moderno.

*Light and delicate
floral walls create
a flowering with
a modern touch.*

*Des murs floraux légers
et délicats pour créer
une floraison avec
une touche moderne.*

*Paredes florales ligeras
y delicadas para crear
una florescencia
con un toque moderno.*





ALL THE COLOURS FLORAL DESIGN

RIVESTIMENTO COORDINATO

Nell'ambiente rappresentato, è possibile vedere l'opportunità di avere un rivestimento coordinato. Oltre alla carta da parati infatti, si può richiedere il quadro tondo con la cornice metallica e il WallPanel paraschizzi in alluminio per il retro della cucina con un dettaglio dello stesso disegno.

MATCHING WALL COVERING

The environment presented shows the opportunity to have a coordinated wall covering. In addition to the wallpaper, it is possible to request the round decoration panel with the metal frame and the aluminum WallPanel for the kitchen back with a detail of the same decoration.

REVÊTEMENT ASSORTI

L'environnement représenté montre la possibilité d'avoir un revêtement mural assorti. En plus du papier peint, il est possible de demander le tableau rond avec le cadre métallique et le WallPanel (la crédence) en aluminium pour la cuisine avec un détail du même décor.

REVESTIMIENTO COORDINADO

En el ambiente representado, se muestra la posibilidad de obtener un revestimiento coordinado. Además del papel pintado, puede solicitar el cuadro redondo con marco de metal y el Wallpanel de aluminio para la cocina con un detalle del mismo diseño.



CP0802

TATOO FLOWER
FLORAL DESIGN



CP0778-R5



DESIGNER Elena Piccolboni



BUBBLE FLOWERS POP
FLORAL DESIGN



CP0766-R5

DESIGNER Elena Piccolboni

ESPERANDO
LA PRIMAVERA
FLORAL DESIGN



DESIGNER Alkimiacreativa



CP0762A-R6



CP0762B-R6



GIUNGLA URBANA
FLORAL DESIGN

DESIGNER Elena Piccolboni



CP0768-R5

CHIACCHIERANDO
CON ROUSSEAU
FLORAL DESIGN



CP0776-R5

DESIGNER Elena Piccolboni



DEEP WATER
FLORAL DESIGN



CP0794

DESIGNER Pintdecor Design

FLAT LAND
FLORAL DESIGN



CP0806





EPHEMERAL
FLORAL DESIGN



CP0788

GO WEST
FLORAL DESIGN



CP0810A



CP0810B

DESIGNER Pintdecor Design



SOUFLE
FLORAL DESIGN



CP0832A-R1



CP0832B-R1

DESIGNER Massimiliano Raggi

DARK BLOOM
FLORAL DESIGN



CP0822-R1



DESIGNER Massimiliano Raggi



FLOWERS LABYRINTH
FLORAL DESIGN



CP0828A-R1



CP0828B-R1

DESIGNER Massimiliano Raggi

INK ON THE WALL
FLORAL DESIGN



CP0278



DESIGNER Pintdecor Design



WILLOWS
FLORAL DESIGN



CP0798

DESIGNER Pintdecor Design

ARCADIA
FLORAL DESIGN



CP0844-R1



DESIGNER Massimiliano Raggi



TRIBAL GARDEN
FLORAL DESIGN



CP0848A-R1



CP0848B-R1

DESIGNER Massimiliano Raggi

NATURE DESIGN

wallpaper
made in italy

Gli ambienti interni
trovano nella natura
la loro ispirazione.

The interior environments
find their inspiration
in nature.

Les environnements internes
trouvent leur inspiration
dans la nature.

Los espacios interiores
encuentran inspiración
en la naturaleza.



FLAMINGO AREA
NATURE DESIGN



CP0720A



CP0720B





TRANSPOSITION
NATURE DESIGN



CP0898

DESIGNER Pintdecor Design

INCISIONE
NATURE DESIGN



DESIGNER Alkimiacreativa



CP0754A-R6



CP0754B-R6



LUNARIA
NATURE DESIGN



CP0742A



CP0742B

DESIGNER Pintdecor Design

GINKO
FLORAL DESIGN



DESIGNER Pintdecor Design



CP0740A



CP0740B



ACQUATICA
NATURE DESIGN



CP0736A



CP0736B



CP0736C

DESIGNER Pintdecor Design

BORDERLESS
NATURE DESIGN



DESIGNER Alkimiacreativa



CP0760A-R6



CP0760B-R6



FOGLIE AL VENTO
NATURE DESIGN



CP0774A-R5



CP0774B-R5

DESIGNER Elena Piccolboni

LA FORESTA SOSPESA
NATURE DESIGN



CP0780-R5



DESIGNER Elena Piccolboni



PASSEGGIANDO
PER ANGKOR WAT
NATURE DESIGN



CP0770A-R5



CP0770B-R5

DESIGNER Elena Piccolboni

PROIEZIONI
NATURE DESIGN



CP0764A-R6



CP0764B-R6



DESIGNER Alkimiacreativa



BLOOM
NATURE DESIGN



CP0818A-R1



CP0818B-R1



CP0818C-R1

DESIGNER Massimiliano Raggi

VORTEX
NATURE DESIGN



DESIGNER Massimiliano Raggi



CP0840A-R1



CP0840B-R1

PARADISE
NATURE DESIGN



CP0838A-R1



CP0838B-R1



DESIGNER Massimiliano Raggi



TROPIC
NATURE DESIGN



CP0836A-R1



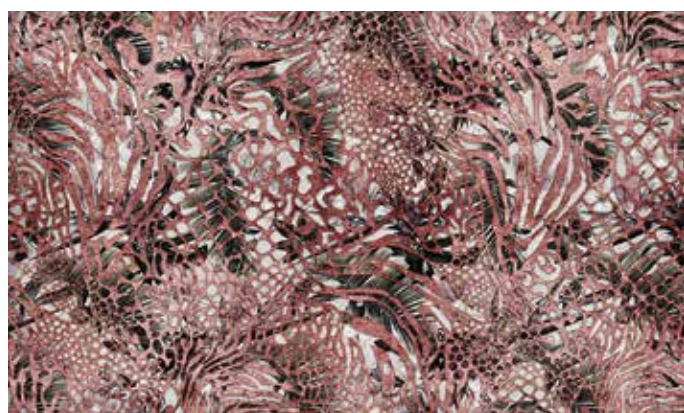
CP0836B-R1

DESIGNER Massimiliano Raggi

BATIK
NATURE DESIGN



CP0816A-R1



CP0816B-R1



DESIGNER Massimiliano Raggi

SAHARA
NATURE DESIGN



CP0846-R1

DESIGNER Massimiliano Raggi

AQUARIUM MURALLA
NATURE DESIGN



CP0896A-R5



CP0896B-R5



DESIGNER Elena Piccolboni



FLOW
NATURE DESIGN



CP0826A-R1



CP0826B-R1

DESIGNER Massimiliano Raggi

GROWING UP
NATURE DESIGN



DESIGNER Pintdecor Design



CP0712A



CP0712B



DEEP BLUE
NATURE DESIGN



CP0824A-R1



CP0824B-R1

DESIGNER Massimiliano Raggi



WINDOWS
NATURE DESIGN



CP0834A-R1



CP0834B-R1

DESIGNER Massimiliano Raggi

BRUMA
NATURE DESIGN



DESIGNER Massimiliano Raggi



CP0842A-R1



CP0842B-R1

GO GREEN
NATURE DESIGN



CP0786

AUTUMN LEAVES
NATURE DESIGN



CP0100



RED LEAVES
NATURE DESIGN



CP0102



TOTAL WHITE
NATURE DESIGN



CP0110



GREEN TEXTURE
NATURE DESIGN



CP0220

SOFT PETALS
NATURE DESIGN



CP0402



RISING SUN
NATURE DESIGN



CP0724A



CP0724B



GEOMETRIC DESIGN

wallpaper
made in italy

La purezza della geometria
esalta i colori e valorizza le forme.

*The purity of geometry enrich
the colors and emphasize the shapes.*

*La pureté de la géométrie exalte les
couleurs et met en valeur les formes.*

*La pureza de la geometría exalta los
colores y da más valor a las formas.*



MUSE
GEOMETRIC DESIGN



CP0830A-R1



CP0830B-R1



DESIGNER Massimiliano Raggi

RACCONTI GEOMETRICI
GEOMETRIC DESIGN



CP0756-R6

DESIGNER Alkimiacreativa

ENGRAVED
GEOMETRIC DESIGN



CP0704A



CP0704B



METAMORPHOSYS
GEOMETRIC DESIGN



CP0792

SHUTTERED
GEOMETRIC DESIGN



CP0796

LISTED LIFE
GEOMETRIC DESIGN



CP0708

DOTS FOREST
GEOMETRIC DESIGN



CP0752A-R7



CP0752B-R7



COIN
GEOMETRIC DESIGN



CP0748A-R7



CP0748B-R7

DESIGNER Spaceless

DRIPPING MARBLE
GEOMETRIC DESIGN



CP0750A-R7



CP0750B-R7

DESIGNER Spaceless

BLACK 3D
GEOMETRIC DESIGN



CP0240



ABSTRACT DESIGN

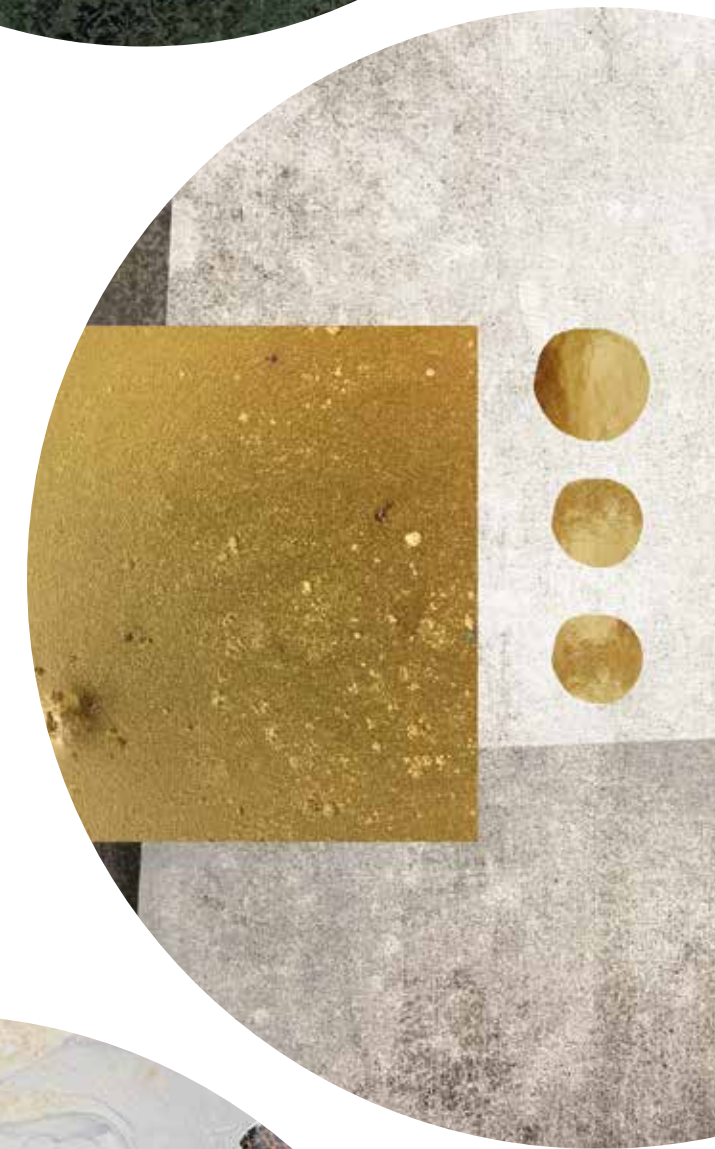
wallpaper
made in italy

Linguaggio visuale di forme,
colori e linee per creare
originali composizioni.

*Visual language of shapes,
colors and lines creates
original compositions.*

*Langage visuel de formes,
de couleurs et de lignes pour
créer des compositions originales.*

*Lenguaje visual de formas,
colores y líneas para crear
composiciones originales.*



LA CITTÀ ALTA
ABSTRACT DESIGN



CP0772-R5

DESIGNER Elena Piccolboni

SCRUB
ABSTRACT DESIGN



DESIGNER Pintdecor Design



CP0710A



CP0710B



IN THE POND
ABSTRACT DESIGN



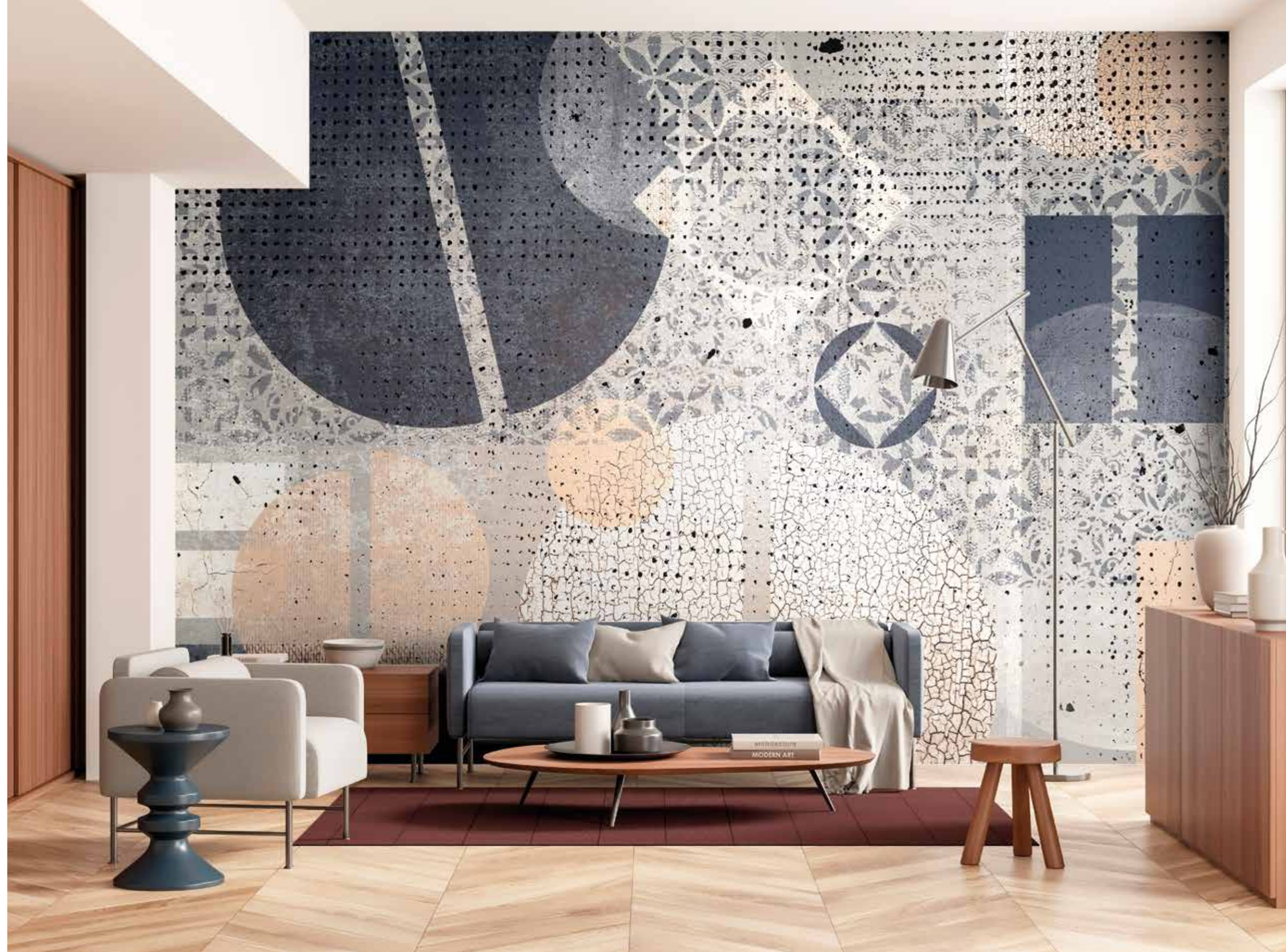
CP0808

DESIGNER Pintdecor Design

KRASIMIR
ABSTRACT DESIGN



CP0800



PASSING TRACES
ABSTRACT DESIGN



CP0702A



CP0702B

DAISY
ABSTRACT DESIGN



CP0256

DINAMICHE
ABSTRACT DESIGN



CP0738A



CP0738B



BEYOND
ABSTRACT DESIGN



CP0782





GEOMETRIC GOLD
ABSTRACT DESIGN



CP0784

DESIGNER Pintdecor Design

GOLDEN WALL
ABSTRACT DESIGN



CP0492



LAWRENCE
ABSTRACT DESIGN



CP0790

DESIGNER Pintdecor Design

HARD WALL
ABSTRACT DESIGN



CP0482



INDUSTRIAL WALL
ABSTRACT DESIGN



CP0480



MONOCHROMATIC DESIGN

wallpaper
made in italy

Immagini monocromatiche
per una proposta di colore
efficace, ma discreta.

*Monochromatic images
for an effective,
but discreet color proposal.*

*Des images monochromatiques
pour une proposition de couleurs
efficace, mais discret.*

*Imágenes monocromáticas
para una propuesta de color
eficaz pero discreta.*



BRIGHT AIR
MONOCHROMATIC DESIGN



DESIGNER Pintdecor Design



CP0718A



CP0718B

BUTTERFLY
NATURE DESIGN



CP0722A



CP0722B

BESIDES THE PRESENT
MONOCHROMATIC DESIGN



CP0714A



CP0714B



SIDE IN AND SIDE OUT
MONOCHROMATIC DESIGN



DESIGNER Pintdecor Design



CP0700A



CP0700B

GEODE LINES
MONOCHROMATIC DESIGN



CP0726A



CP0726B

DIRECTORS CUT
MONOCHROMATIC DESIGN



CP0804A



CP0804B

SINUOUS
MONOCHROMATIC DESIGN



CP0706



ARTISTIC DESIGN

wallpaper
made in italy

Eleganti ispirazioni artistiche
dallo stile classico e moderno.

*Elegant artistic inspirations
with a classic and modern style.*

*Des inspirations artistiques élégantes
avec un style classique et moderne.*

*Elegantes inspiraciones artísticas
con un estilo clásico y moderno.*





ALTROVE
ARTISTIC DESIGN



CP0728A-R8



CP0728B-R8

DESIGNER Eleonora Biagetti

WATER FLOWER
ARTISTIC DESIGN



DESIGNER Eleonora Biagetti



CP0732A-R8



CP0732B-R8



SENSE
ARTISTIC DESIGN



CP0890-R8

DESIGNER Eleonora Biagetti

GIARDINI DI SAFFO
ARTISTIC DESIGN



CP0892-R8



DESIGNER Eleonora Biagetti



MARBLE
ARTISTIC DESIGN



CP0744A



CP0744B

DESIGNER Pintdecor Design

VOLO DELLE ANIME LIBERE
ARTISTIC DESIGN



DESIGNER Eleonora Biagetti



CP0894A-R8



CP0894B-R8



PLAYFUL
ARTISTIC DESIGN



CP0746A



CP0746B

DESIGNER Pintdecor Design

CHORALE
ARTISTIC DESIGN



DESIGNER Massimiliano Raggi

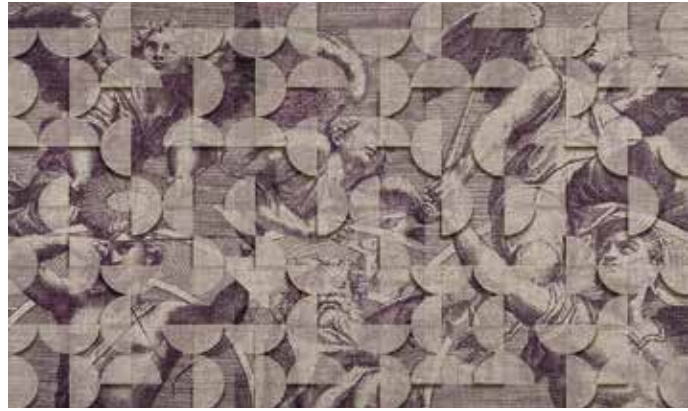


CP0820A-R1



CP0820B-R1

ANGELS
ARTISTIC DESIGN



CP0814A-R1



CP0814B-R1



DESIGNER Massimiliano Raggi



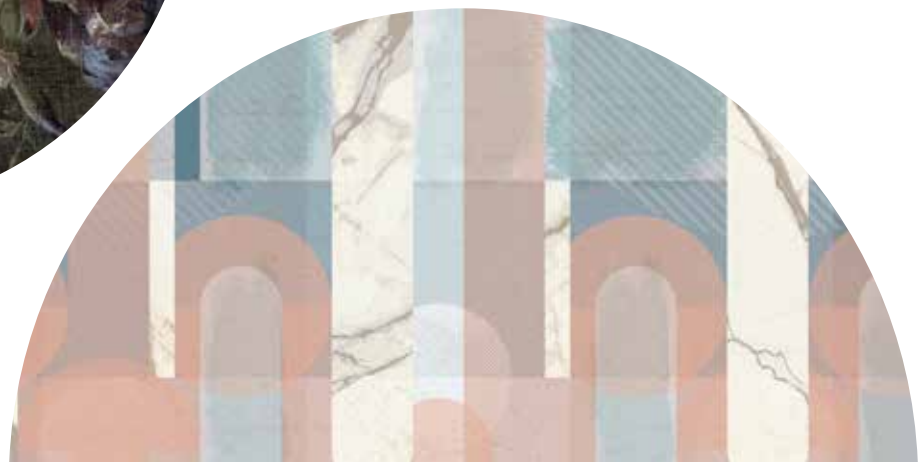
I NOSTRI Designers

La nostra collezione di carta da parati si arricchisce ancora di più grazie alla collaborazione con designers e artisti che hanno creato per noi progetti unici e ricercati.

Our wallpaper collection is enhanced by collaborations with designers and artists who have created unique and sophisticated designs just for us.

Notre collection de papiers peints est enrichie par des collaborations avec des designers et des artistes qui ont créé des motifs uniques et sophistiqués uniquement pour nous.

Nuestra colección de papeles pintados se enriquece aún más gracias a la colaboración con diseñadores y artistas que han creado diseños únicos y sofisticados para nuestros proyectos.



DESIGNER Elena Piccolboni

ELENA classe 1982, originaria di Verona. La sua formazione è di stampo artistico, tra liceo e accademie di belle arti. Si forma in design del prodotto, ama definirsi "Eterna curiosa e sperimentatrice". La passione per il disegno l'accompagna dalla tenera età, lasciando la fantasia a briglia sciolta nella ricerca di nuove espressioni creative.

Ama definirsi senza "stile definito", poiché nella sperimentazione va cercando sempre qualcosa di nuovo, da aggiungere al suo bagaglio creativo. Quando crea una wallpaper pensa ad una storia da raccontare, cercando di metterla in scena con le sue illustrazioni ed i colori, che scaturiscono dalle emozioni che sente quando progetta. Ogni illustrazione è nata su carta, il suo supporto preferito per creare lavori di design.

ELENA was born on 1982, her origins are from Verona. Her education is artistic, between high school and academies of fine arts. She trained in product design, likes to describe herself as "Eternally curious and experimental." Her passion for drawing has accompanied her since an early age, leaving her imagination unbridled in the search for new creative expressions.

She likes to define herself without a "defined style," since in experimentation she is always looking for something new to add to her creative baggage. When he creates a wallpaper he thinks of a story to tell, trying to stage it with his illustrations and colors, which spring from the emotions he feels when designing. Each illustration originated on paper, her favorite medium for creating design work.

Elle est née en 1982, originaire de Vérone. Sa formation est artistique, entre le lycée et les académies des beaux-arts. Elle a suivi une formation en conception de produits et aime se décrire comme une "éternelle curieuse et expérimentatrice". Sa passion pour le dessin l'accompagne depuis son plus jeune âge, laissant libre cours à son imagination dans la recherche de nouvelles expressions créatives.

Elle aime se décrire comme n'ayant pas de "style défini", car dans son expérimentation, elle est toujours à la recherche de quelque chose de nouveau à ajouter à son bagage créatif. Lorsqu'elle crée un papier peint, elle pense à une histoire à raconter, en essayant de la mettre en scène avec ses illustrations et ses couleurs, qui jaillissent des émotions qu'elle ressent lors de la conception. Chaque illustration est créée sur papier, son support préféré pour créer des œuvres de design.

ELENA clase 1982, originaria de Verona. Su formación es artística entre preparatoria y academia de bellas artes. Se forma en diseño de productos, ama definirse "Eterna curiosa y experimentadora". La pasión por el diseño la acompaña desde niña, dejando la fantasía volar en busca de nuevas expresiones creativas.

Ama definirse sin "estilo definido" porque experimentando busca siempre algo nuevo que añadir a su bagaje creativo. Cuando crea un wallpaper piensa a una historia que contar, tratando de ponerla en escena con sus ilustraciones y colores, que nacen de las emociones que siente cuando proyecta. Cada ilustración nace del papel, su soporte preferido para crear trabajos de diseño.



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instagram: @elenapiccolboni*

DESIGNER Spaceless - Omarbruno Cacace e Carla Cozzolino

Spaceless è un atelier di architettura, urbanistica e design con sede a Napoli fondato da Omarbruno Cacace e Carla Cozzolino.

Il nostro lavoro cerca di valorizzare la collettività, l'identità dei luoghi ed il rapporto tra le persone e l'ambiente.

Lavoriamo in equilibrio tra ricerca e tradizione in un processo che miscela ascolto, elaborazione e dialogo.

Spaceless is an architecture, urbanism and design atelier based in Naples, founded by Omarbruno Cacace and Carla Cozzolino.

Our work seeks to enhance community, the identity of places and the relationship between people and the environment.

We work in a balance between research and tradition in a process that blends perception, development and debate.

Spaceless est un atelier d'architecture, d'urbanisme et de design basé à Naples, fondé par Omarbruno Cacace et Carla Cozzolino.

Notre travail vise à améliorer la communauté, l'identité des lieux et la relation entre les personnes et l'environnement.

Nous travaillons en équilibre entre recherche et tradition qui mêle perception, développement et dialogue.

Spaceless es un taller de arquitectura, urbanismo y diseño con sede en Nápoli fundado por Omarbruno Cacace y Carla Cozzolino.

Nuestro trabajo se enfoca en valorar la comunidad, la identidad de los lugares y la relación entre las personas y el medio ambiente.

Trabajamos en equilibrio entre investigación y tradición en un proceso que mezcla percepción, elaboración y diálogo.



*www.thespaceless.com
info@thespaceless.com*

DESIGNER Massimiliano Raggi

Dopo una lunga esperienza all'estero negli anni '90 come designer e poi come direttore creativo per Habitat, dal 2000 Massimiliano Raggi vive e lavora tra San Marino e Milano dedicandosi all'interior, product e design consultancy.

Il gusto per il dettaglio, la ricerca continua, l'innata curiosità, l'hanno guidato nell'esecuzione di progetti di interni per spazi privati e pubblici in tutto il mondo e nei numerosi lavori di allestimento e design prodotto collaborando con aziende quali Sicis, Casamilano, Contardi-Illuminazione, Cooperativa Ceramica di Imola, Oasis group, Rak ceramics, Room pietra e oggetti.

After a long experience abroad in the '90s as a designer and then as creative director for Habitat, since 2000 Massimiliano Raggi has been living and working between San Marino and Milan devoting himself to interior, product and design consultancy.

His taste for details, continuous research, and innate curiosity have guided him in the execution of interior projects for private and public spaces all over the world and in the numerous works of product fitting and design collaborating with companies such as Sicis, Casamilano, Contardi-Illuminazione, Cooperativa Ceramica di Imola, Oasis group, Rak ceramics, Room stone and objects.

Après une longue expérience à l'étranger dans les années 1990 en tant que designer, puis directeur de la création pour Habitat, Massimiliano Raggi vit et travaille entre Saint-Marin et Milan depuis 2000, en se dédiant à la consultation d'intérieurs, de produits et de design.

Son goût du détail, sa recherche continue et sa curiosité innée l'ont guidé dans l'exécution de projets d'intérieur pour des espaces privés et publics dans le monde entier et dans les nombreux travaux de conception de produits et d'aménagement intérieur en collaboration avec des entreprises telles que Sicis, Casamilano, Contardi-Illuminazione, Cooperativa Ceramica di Imola, Oasis group, Rak ceramics et Room pietra e oggetti.

Tras una larga experiencia en el extranjero en los años '90 como diseñador y luego como director creativo de Habitat, desde el 2000 Massimiliano Raggi vive y trabaja entre San Marino y Milán dedicándose al interiorismo y a la consultoría de diseño y producto.

El gusto por los detalles, la búsqueda continua, la innata curiosidad lo ha guiado para ejecutar proyectos de interiorismo para espacios privados y públicos en todo el mundo y en los numerosos trabajos de instalación y diseño de producto colaborando con empresas como Sicis, Casamilano, Contardi-Illuminazione, Cooperativa Ceramica di Imola, Oasis group, Rak ceramics, Room pietra e oggetti.



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fb: Studio Raggi Design

DESIGNER Alkimiacreativa - Milena Tonni

"Con passione raccolgo idee, suggestioni, visioni e racconto storie fantasticando con colori, immagini, geometrie..."

Creare emozioni, riempiendo vuoti: questa è la mission di Milena. Questo la guida ogni volta che si dedica ad un nuovo progetto.

La laurea in Accademia di Belle Arti, creatività, ricerca continua e tanti anni di esperienza come Graphic Designer e Logo Designer, le hanno permesso di sperimentare, di creare, dedicandosi ogni giorno con passione ai lavori commissionati.

"With passion I gather ideas, suggestions, visions and tell stories by fantasizing with colors, images, geometries..."

Creating emotions, filling voids: this is Milena's mission. This guides her every time she devotes herself to a new project.

A degree from the Academy of Fine Arts, creativity, continuous research and many years of experience as a Graphic Designer and Logo Designer, have allowed her to experiment, to create, dedicating herself every day with passion to commissioned works.

"Je rassemble des idées, des suggestions, visions avec passion et je raconte des histoires en fantasmant avec des couleurs, des images, des géométries..."

La mission de Milena est de créer des émotions et remplir des espaces vides. Cela la guide chaque fois qu'elle va commencer un nouveau projet.

Elle est diplômée de l'Académie des Beaux-Arts, sa créativité, ses recherches continues et ses nombreuses années d'expérience en tant que graphiste, lui ont permis d'expérimenter, de créer, de se dédier chaque jour avec passion à des œuvres commandés.

"Con pasión recopilo ideas, sugerencias, visiones y cuento historias fantaseando con colores, imágenes, geometrías..."

Crear emociones, llenando vacíos: esta es la misión de Milena. Lo que la guía cada vez que se dedica a un proyecto.

La licenciatura en Academia de Bellas Artes, creatividad, investigación continua y tantos años de experiencia como Diseñadora gráfica y Diseñadora de Logos le han permitido experimentar, crear dedicándose cada día con pasión a las obras encargadas.



www.alkimiacreativa.com
milena.tonni@alkimiacreativa.com

DESIGNER Eleonora Biagetti

Eleonora Biagetti nata a Pesaro al confine con Urbino, "Luogo dell'anima" e di profonde ispirazioni artistiche. Frequenta studi Accademici e Storia dell'Arte ritrovando poi profonde ispirazioni pittoriche.

La sua naturale predisposizione artistica viene subito riconosciuta da alcuni prestigiosi Studi Milanesi, collabora con case editrici, realizza poetiche illustrazioni con brevi poesie.

Le composizioni decorative di Eleonora per carte da parati, sono interamente disegnate a mano, creano un senso di evasione dal mondo reale, sempre in bilico tra reale e surreale, trasportando l'osservatore in una dimensione onirica inaspettata. Attualmente sue opere decorano pareti di abitazioni e locali pubblici, mentre di altre sono stati acquisiti i diritti di riproduzione per decorare oggetti, carte da parati e tessile.

Opere di Eleonora Biagetti hanno trovato spazio attraverso mostre personali in alcune Gallerie Librerie d'Arte italiane.

Eleonora Biagetti was born in Pesaro on the border with Urbino, a 'place of the soul' and of profound artistic inspirations.

She attended Academic studies and Art History, later finding there deep pictorial inspirations. Her natural artistic predisposition was immediately recognized by some prestigious Milanese studios, she collaborated with publishing houses and created poetic illustrations with short poems.

Eleonora's decorative wallpaper compositions are entirely hand-drawn, creating a sense of escape from the real world, always hovering between the real and the surreal, transporting the observer into an unexpected dreamlike dimension. Her works currently decorate walls of homes and public places, while others have been acquired reproduction rights to decorate objects, wallpaper and textiles.

Works by Eleonora Biagetti have found space through solo exhibitions in a number of Italian Art Galleries.

Eleonora Biagetti est née à Pesaro, à la frontière d'Urbino, un "lieu de l'âme" et de profondes inspirations artistiques. Elle a suivi des études académiques et d'histoire de l'art, y trouvant par la suite de profondes inspirations picturales.

Ses prédispositions artistiques naturelles sont immédiatement reconnues par de prestigieux studios milanais, elle collabore avec des maisons d'édition et crée des illustrations poétiques accompagnées de courts poèmes.

Les compositions de papiers peints décoratifs d'Eleonora sont entièrement dessinées à la main, créant un sentiment d'évasion du monde réel, oscillant toujours entre le réel et le surréel, transportant l'observateur dans une dimension onirique inattendue. Ses œuvres décorent actuellement les murs de maisons et de lieux publics, tandis que d'autres ont acquis des droits de reproduction pour décorer des objets, des papiers peints et des textiles.

Les œuvres d'Eleonora Biagetti ont fait l'objet d'expositions individuelles dans plusieurs galeries d'art italiennes.

Eleonora Biagetti nació en Pesaro en la frontera con Urbino, "Lugar del alma" y de profundas inspiraciones artísticas. Cursó estudios Académicos e Historia del Arte, encontrando posteriormente profundas inspiraciones pictóricas.

Su natural predisposición artística es reconocida inmediatamente por algunos estudios milaneses de prestigio, colabora con editoriales, crea ilustraciones poéticas con poemas breves.

Las composiciones decorativas de Eleonora para papeles pintados están completamente dibujadas a mano, crean una sensación de evasión del mundo real, oscilando entre lo real y lo surrealista, transportando al observador a una dimensión onírica inesperada.

Actualmente sus obras decoran las paredes de casas y lugares públicos, mientras que los derechos de reproducción de otras obras han sido adquiridos para decorar objetos, papeles pintados y textiles.

Las obras de Eleonora Biagetti han encontrado espacio a través de exposiciones personales en algunas Galerias de Arte italianas.



instagram: @poetdecorations
eleonora.biagetti@icloud.com



Superficie sobria
con grana impercettibile

*Sober surface
with imperceptible grain*

*Surface sobre
au grain imperceptible*

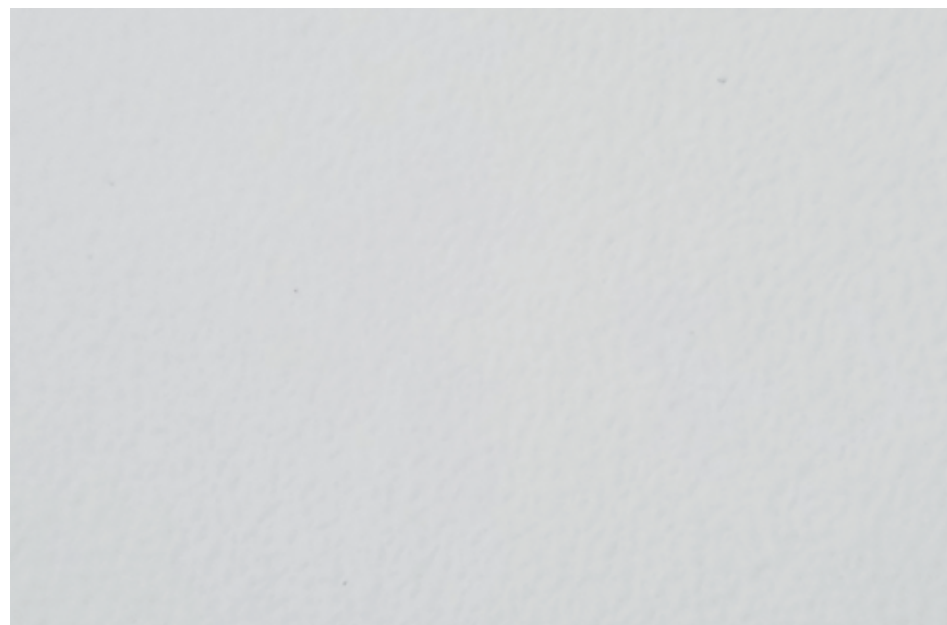
*Superficie sobria
con textura imperceptible*

Carta con retro in TNT, 215 gr. /m2
Rivestimento frontale PVC FREE - materiale ecologico
Larghezza fascia cm. 98
Trattamento ignifugo
Utilizzare solo colla in pasta come Adesilex MT 32 di Mapei
Materiale lavabile con spugna morbida e acqua

*TNT paper, 215 gr. /m2
Front coating PVC FREE - eco-friendly material
Strip width cm. 98
Flame retardant treatment
Use only paste glue such as Adesilex MT 32 from Mapei
Washable material with soft sponge and water*

*Papier peint avec dos en TNT, 215 gr. /m2
Revêtement frontal en PVC FREE - matériau écologique
Largeur de lé cm. 98
Traitement ignifuge
Utilisez la colle en pâte telle que l'Adesilex MT 32 de Mapei
Lavable avec une éponge douce et de l'eau*

*Papel con lado posterior en TNT 215 gr. /m2
Recubrimiento frontal PVC FREE - material ecológico
Lámina ancha cm. 98
Tratamiento ignífugo
Utilizar solo cola en pasta como Adesilex MT 32 de Mapei
Lavable con esponja suave y agua*



Stampa ecologica certificata.
Certified eco-friendly and printing
Impression ecologique certifiée
Impresión ecológica certificada.

Superficie gofrata
con effetto muro ruvido

*Embossed surface
with rough wall effect*

*Surface gaufrée
avec effet paroi rugueuse*

*Superficie gofrada
con efecto pared granulosa*

Carta in PVC con retro in TNT, peso tot. 380 gr. /m2
Retro in TNT 90 gr. /m2
Rivestimento frontale 100% P.V.C. 260 gr. /m2
Larghezza fascia cm. 98
Trattamento ignifugo
Utilizzare solo colla in pasta come Adesilex MT 32 di Mapei
Materiale lavabile con spugna morbida e acqua

*PVC paper on TNT 380 gr. /m2
TNT backing 90 gr./m2
Front coating 100% P.V.C. 260 gr./m2
Strip width cm. 98
Flame retardant treatment
Use only paste glue such as Adesilex MT 32 from Mapei
Washable material with soft sponge and water*

*Papier peint en PVC avec dos en TNT, 380 gr. /m2
Dos en TNT 90 gr. /m2
Revêtement frontal 100% PVC 260 gr./m2
Largeur de lé cm. 98
Traitement ignifuge
Utilisez la colle en pâte telle que l'Adesilex MT 32 de Mapei
Lavable avec une éponge douce et de l'eau*

*Papel en PVC con lado posterior en TNT, peso total 380 gr. /m2
Posterior en TNT 90 gr. /m2
Recubrimiento frontal 100 % P.V.C. 260 gr. /m2
Lámina ancha cm. 98
Tratamiento ignífugo
Utilizar solo cola en pasta como Adesilex MT 32 de Mapei
Lavable con esponja suave y agua*



Stampa ecologica certificata.
Certified eco-friendly and printing
Impression ecologique certifiée
Impresión ecológica certificada.

GOLD SAND

Superficie laminata oro
leggermente ruvida

*Gold laminate surface
with slight roughness*

*Surface laminée or et
légèrement rugueuse*

*Superficie laminada en
oro levemente granulosa*

Carta in PVC con laminazione finale su retro in TNT, 390 gr./m2
Retro TNT 70% cellulosa e 30% fibre sintetiche
Rivestimento frontale 100% PVC e laminazione oro con film plastico
Larghezza fascia cm. 98
Utilizzare solo colla in pasta come Adesilex MT 32 di Mapei
Materiale lavabile con spugna morbida e acqua

*PVC wallpaper with final lamination on TNT back, 390 gr. /m2
TNT backing 70% cellulose and 30% synthetic fibers
Front coating 100% PVC and gold lamination with plastic film
Strip width cm. 98
Use only paste glue such as Adesilex MT 32 from Mapei
Scrubable material with soft sponge and water*

*Papier peint en PVC avec laminage final au dos en TNT, 390 gr./m2
Dos en TNT 70% cellulose et 30% fibres synthétiques
Revêtement frontal 100% PVC et laminage doré avec film plastique
Largeur de lés cm. 98
Utilisez la colle en pâte telle que l'Adesilex MT 32 de Mapei
Lavable avec une éponge douce et de l'eau*

*Papel pintado en PVC con laminado final sobre el lado posterior
en TNT, 390 gr./m2
Posterior en TNT 70% celulosa y 30% fibras sintéticas
Recubrimiento frontal 100% PVC y laminado oro
con capa de plástico
Lámina ancha cm. 98
Utilizar solo cola en pasta como Adesilex MT 32 de Mapei
Lavable con esponja suave y agua*



Stampa ecologica certificata.
Certified eco-friendly and printing

*Impression ecologique certifiée
Impresión ecológica certificada.*

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GOLD MOON

Superficie laminata oro con
trama irregolare gofrata

*Gold laminate surface with
irregular embossed texture*

*Surface laminée dorée avec
texture irrégulière gaufrée*

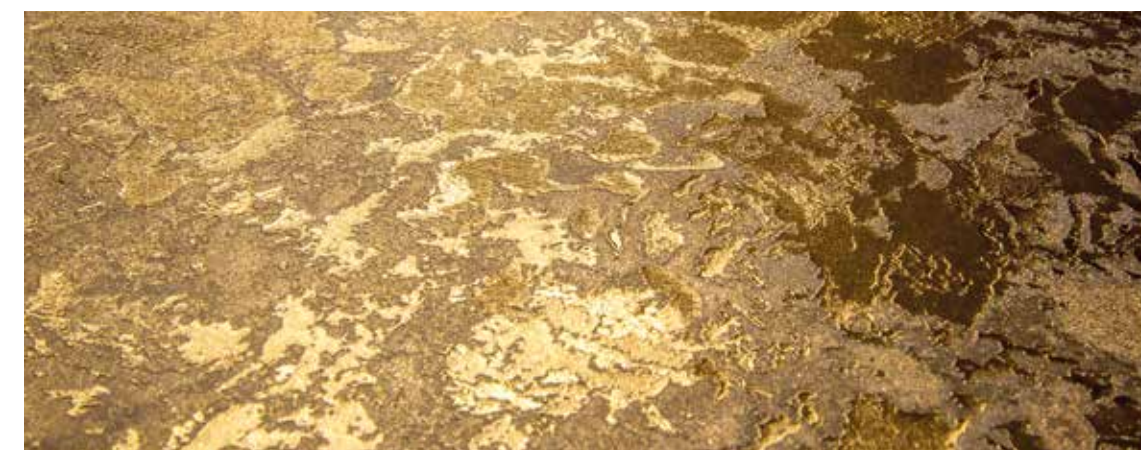
*Superficie laminada en oro
con textura gofrada irregular*

Carta in PVC con laminazione finale su retro in TNT, 390 gr./m2
Retro TNT 70% cellulosa e 30% fibre sintetiche
Rivestimento frontale 100% PVC e laminazione oro con film plastico
Larghezza fascia cm. 98
Utilizzare solo colla in pasta come Adesilex MT 32 di Mapei
Materiale lavabile con spugna morbida e acqua

*PVC wallpaper with final lamination on TNT back, 390 gr. /m2
TNT backing 70% cellulose and 30% synthetic fibers
Front coating 100% PVC and gold lamination with plastic film
Strip width cm. 98
Use only paste glue such as Adesilex MT 32 from Mapei
Scrubable material with soft sponge and water*

*Papier peint en PVC avec laminage final au dos en TNT, 390 gr./m2
Dos en TNT 70% cellulose et 30% fibres synthétiques
Revêtement frontal 100% PVC et laminage doré avec film plastique
Largeur de lés cm. 98
Utilisez la colle en pâte telle que l'Adesilex MT 32 de Mapei
Lavable avec une éponge douce et de l'eau*

*Papel pintado en PVC con laminado final sobre el lado posterior
en TNT, 390 gr./m2
Posterior en TNT 70% celulosa y 30% fibras sintéticas
Recubrimiento frontal 100% PVC y laminado oro con
capa de plástico
Lámina ancha cm. 98
Utilizar solo cola en pasta como Adesilex MT 32 de Mapei
Lavable con esponja suave y agua*



Stampa ecologica certificata.
Certified eco-friendly and printing

*Impression ecologique certifiée
Impresión ecológica certificada.*

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WALLPAPER PERSONALIZZATA

Grazie all'ufficio di progettazione PINTDECOR è possibile realizzare un decoro 100% custom-made per esempio scegliendo un'immagine dalle grandi banche dati disponibili come Shutterstock.com.

Nel caso di acquisto da parte di Adria Art di una immagine da Shutterstock.com, verrà addebitato al cliente un costo a singola foto di 50,00 Euro di listino (IVA esclusa), nel caso di acquisto di immagini da altre banche dati, il costo sarà definito di volta in volta sulla base del codice foto scelto dal cliente finale.

Il cliente ci invierà il codice ID dell'immagine scelta, la relativa banca dati e le dimensioni della parete che vuole rivestire e riceverà entro pochi giorni il preventivo ed il render in scala dell'immagine scelta.

Qualora l'immagine non fosse in una definizione sufficiente per una stampa di qualità rispetto alle dimensioni richieste, il nostro ufficio grafico, vi proporrà un'immagine analoga alternativa ma con una maggiore definizione.

Per andare in produzione è tassativamente necessario il visto di accettazione del cliente sia sulla conferma d'ordine che sul render progettuale.

PAPIERS PEINTS PERSONNALISÉS

Grâce au Bureau d'Etudes PINTDECOR il est possible de réaliser un décor 100% sur mesure, par exemple en choisissant une image dans les grandes bases de données disponibles telles que Shutterstock.com.

Dans le cas où l'image sera choisie dans la base de données sur Shutterstock.com, un coût de 50,00 Euro par photo (prix public ht) sera facturé au client. Au contraire si l'image sera demandée sur d'autres bases de données, le coût sera défini et chiffré par rapport au projet selon la référence/code choisie par le client.

Le client nous envoie le code d'identification de l'image, la base de données correspondante et les dimensions du mur qu'il souhaite recouvrir.

En quelques jours il recevra le devis et le visuel à l'échelle de l'image choisie. Si elle n'est pas d'une définition suffisante pour une impression de qualité par rapport aux dimensions demandées, notre service graphique proposera une image similaire comme alternative, mais de plus grande définition.

Pour passer à la production, le bon accord du client est absolument nécessaire, tant sur la confirmation de la commande que sur le bon à tirer.

CUSTOMISED WALLPAPER

Thanks to the PINTDECOR design office, you can create a 100% custom-made items, for example by choosing an image from the available large databases, such as Shutterstock.com.

If the required image is chosen from the Shutterstock.com database, a cost of € 50,00 / per photo (public price VAT excluded) will be charged to the customer. On the contrary, if the image will be required on other databases, the cost will be defined and quoted according to the project as well as on the reference/code chosen by the customer.

The customer will send us the ID code of the desired image, the relevant database and the dimensions of the wall to cover and will receive the quotation and the scaled rendering of the chosen image within a few days.

If the image has not an adequate definition for a quality print compared to the required size, our Graphics Department will propose a similar image as an alternative, but with a higher definition.

An order will be passed into production only after receiving a written acceptance from the customer both on the order confirmation and on the rendering.

PAPELES PINTADOS PERSONALIZADOS

Gracias al departamento de proyectos PINTDECOR se puede realizar un diseño 100% personalizado. Por ejemplo, escogiendo una imagen de las grandes bases de datos disponibles como Shutterstock.com.

La imagen comprada por Adria Art en el sitio Shutterstock.com será adebitada al cliente, al coste del listado de precios (IVA EXCLUIDA) de 50,00 Euros por cada foto. En caso de compra de imágenes en otras bases de datos, el coste será definido de vez en vez en base al código de la foto escogida por el cliente.

El cliente nos enviará el código identificativo de la imagen seleccionada, la relativa base de datos y las dimensiones de la pared que desea. En pocos días recibirá el presupuesto y el desarrollo gráfico en escala de la imagen escogida.

Si la imagen no tiene la definición suficiente para una impresión de calidad respecto a las dimensiones deseadas, nuestro departamento gráfico propondrá una imagen análoga alternativa, pero con mayor definición.

Para pasar a producción es absolutamente necesaria la aprobación del cliente sea sobre la hoja del pedido que sobre el desarrollo gráfico.

INFORMAZIONI IMPORTANTI

La grafica proposta ha un formato standard di 5 metri di larghezza per 3,10 metri di altezza. Le misure dell'immagine possono essere modificate per adattarla meglio alla vostra parete, anche scegliendo una sola parte del disegno. Adria Art stampa su supporti diversi per tonalità di bianco, tipo di goffatura e peso che determinano un differente assorbimento dei colori, in fase di stampa; le texture, i dettagli e le tonalità cromatiche possono risultare differenti a seconda del tipo di supporto utilizzato. Grazie al nostro Campionario è possibile visionare direttamente la maggior parte delle carte presenti a catalogo. Relativamente ai supporti Gold Sand e Gold Moon, gli unici soggetti realizzabili su questi materiali sono quelli indicati nella Gold Collection.

Adria Art dichiara che per una corretta posa è necessario usare solo colle in pasta, la colla garantita da Adria Art è Adesilex MT 32 di Mapei.

L'azienda declina ogni responsabilità per danni causati da un'errata installazione delle carte da parati.

Adria Art si riserva il diritto di modificare o togliere dalla produzione in qualsiasi momento supporti di stampa, finiture cromatiche e disegni presenti a catalogo.

INFORMATIONS IMPORTANTES

L'image proposée a une taille standard de 5 mètres de largeur sur 3,10 mètres de hauteur. Les dimensions de l'image peuvent être modifiées pour s'adapter au mieux au motif sur votre mur, même en n'en choisissant qu'une partie du dessin. Adria Art imprime sur des supports différents en termes de nuance de blanc, de type de gaufrage et de poids, ce qui entraîne une absorption différente des couleurs lors de l'impression; les textures, les détails et les nuances de couleur peuvent être différents en fonction du support utilisé. Grâce à notre nuancier d'échantillons, il est possible de voir en direct la plupart de papier peint de notre catalogue. En ce qui concerne les supports Gold Sand et Gold Moon, les seuls sujets réalisables sur ces matériaux sont ceux indiqués dans le catalogue dans la Gold Collection.

Adria Art informe que pour une pose correcte il est nécessaire d'utiliser uniquement de la colle en pâte, la colle garantie par Adria Art est Adesilex MT 32 de Mapei.

L'entreprise décline toute responsabilité pour les dommages causés par une pose incorrecte des papiers peints.

Adria Art se réserve le droit de modifier ou de retirer à tout moment de la production les supports d'impression, les finitions de couleur et les modèles de catalogue.

IMPORTANT INFORMATION

The proposed graphic has a standard size of 5 meters wide by 3.10 meters high. The image dimensions can be changed to best fit the design on your wall, even by choosing only one part of it. Adria Art prints on different supports in terms of shade of white, type of embossing and weight which result in a different absorption of colors when printing; textures, details and color shades may be different depending on the wallpaper backing used. Thanks to our sample book, it is possible to view directly most of the wallpapers in our catalogue. Regarding Gold Sand and Gold Moon backings, the only subjects to be realized on these materials are those indicated in the catalogue in the Gold Collection.

Adria Art states that it is necessary to use only paste glue for a correct installation: the guaranteed glue by Adria Art is Adesilex MT 32 by Mapei.

The company declines all liability for damages caused by incorrect installation of the wallpapers.

Adria Art reserves the right to change or remove print wallpaper backings, color finishes and designs from the catalogue at any time.

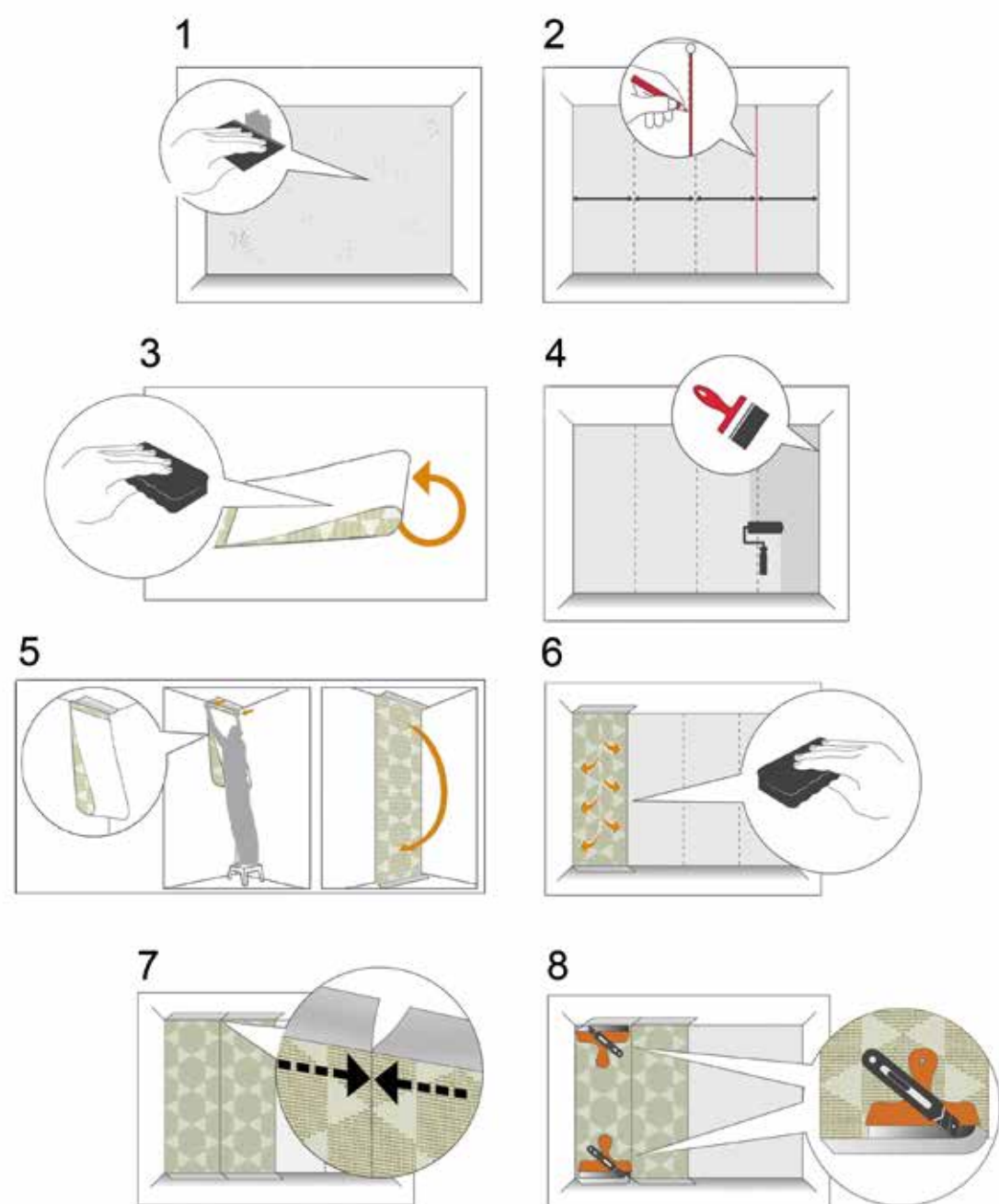
INFORMACIONES IMPORTANTES

La gráfica propuesta tiene un formato estándar de 5 metros de ancho por 3,10 metros de alto. Las dimensiones de la imagen se pueden modificar para adaptarla a tu pared, incluso eligiendo solo una parte del diseño. Adria Art imprime sobre diferentes soportes según la tonalidad de blanco, el tipo de relieve y gofrado que determinan una diferente absorción de los colores en la fase de impresión; las texturas, los detalles y tonos cromáticos pueden ser diferentes según el tipo de soporte utilizado. Gracias a nuestro muestrario, es posible consultar directamente la mayoría de los papeles pintados en catálogo. Con respecto a los soportes Gold Sand y Gold Moon, los únicos temas que se pueden crear sobre estos materiales están indicados en el catálogo en la Gold Collection.

Adria Art declara que para una correcta instalación es necesario utilizar únicamente pegamentos en pasta, la cola garantizada por Adria Art es la Adesilex MT 32 de Mapei.

La empresa declina toda responsabilidad por daños derivados de una instalación incorrecta de los papeles pintados.

Adria Art se reserva el derecho de modificar o retirar de la producción en cualquier momento los soportes de impresión, acabados cromáticos y dibujos del catálogo.



NOTA IMPORTANTE: per garantire un prodotto privo di difetti, tutte le carte da parati PINTDECOR vengono sottoposte ad un rigido controllo qualità. Prima di procedere alla posa della carta da parati, è necessario verificare in ogni sua parte che non ci siano eventuali imperfezioni e discordanze cromatiche. In particolare è fondamentale un riscontro/ confronto tra i diversi teli che formano il disegno ed il Render progettuale, comprensivo delle diverse quote, inserito all'interno della scatola.

ATTENZIONE: non si accettano reclami dopo che la carta da parati è stata già applicata alla parete.

NOTE IMPORTANTE: afin de garantir un produit sans défaut, tous les papiers peints PINTDECOR sont soumis à un contrôle strict de qualité. Avant la pose du papier peint, il est nécessaire de bien vérifier chaque partie afin d'exclure des imperfections et des différences de couleur. En particulier il est essentiel une comparaison entre les différents lés du dessin et le visuel à l'intérieur du carton.

ATTENTION: aucun ultérieur litige ne sera accepté après la pose du papier peint.

IMPORTANT NOTE: in order to guarantee a defect-free product, all PINTDECOR wallpapers undergo a strict quality control. Before the wallpaper installation, it is necessary to check every part of it so that imperfections and color discrepancies are excluded. In particular, it is essential a comparison between the different wallpaper strips which compose the image with the different sizes and the design render inside the box.

WARNING: no complaints will be accepted after the wallpaper has been installed.

NOTA IMPORTANTE: para garantizar un producto sin defectos, todos los papeles pintados PINTDECOR están sujetos a un estricto control de calidad. Aun así, antes de proceder con la instalación del papel pintado es necesario comprobar que el material no presente imperfecciones ni discrepancias cromáticas. En particular, es imprescindible una comprobación/comparación entre las diferentes láminas que componen el dibujo y el proyecto gráfico que incluye todas las medidas y se encuentra en el interior de la caja.

ATENCIÓN: no se aceptan reclamaciones después que el papel pintado se haya aplicado a la pared.

UTENSILI UTILI

Secchio con acqua - Rullo in tessuto acrilico a pelo corto - Rullino premi giunte in materiale plastico
Cutter con lama da 18 mm. - Livella - Matita - Metro - Riga e Spatola da tappezziere
Tavolo da tappezziere - Panno o spugna morbida - Colla per parati

1 Per una riuscita ottimale preparare la parete ricordandosi di smontare le placche delle prese di corrente, chiodi o altre sporgenze che potrebbero invalidare la buona riuscita del lavoro. Stuccare eventuali imperfezioni/fori del muro, carteggiando in modo che la superficie sia uniforme e asciutta, priva di residui di qualunque genere. Il muro o cartongesso devono essere rasati e lisci, si consiglia sempre di stendere una mano di fissativo acrilico per eliminare la polvere sul muro e far aggrappare meglio la colla.

2 Nel caso di montaggio su pannelli in legno utilizzare solo pannelli grezzi in mdf o truciolare; non è possibile il montaggio su pannelli di legno con pellicola melaminica o vetro.

3 Nel render progettuale sono presenti delle abbondanze sulle strisce, in particolare 10 cm. in altezza da suddividere in ugual misura tra sopra e la base del rotolo, e nel primo e ultimo telo dove, a seconda della larghezza del supporto da voi scelto per la stampa, troverete una uguale abbondanza a Sx e a Dx contrassegnate da una linea tratteggiata verticale. In fondo ad ogni rotolo infine è stampato il codice del prodotto e il numero progressivo dei diversi teli che compongono il disegno. Si segnala che, se non specificatamente richiesto, anche le abbondanze sono interamente stampate.

4 Procedere quindi con il rilevamento e tracciamento dell'area da rivestire con i rotoli di carta da parati, con l'ausilio di una livella, un metro e una matita, segnare i punti dove posizionare le strisce.

5 Inumidire e pulire il retro di ogni rotolo usando acqua pulita. Disporre a terra le strisce nell'ordine di applicazione, si ricorda che possono essere usate SOLO colle in pasta, la colla consigliata da Adria Art è la Adesilex MT32 della Mapei. La colla Adesilex MT32 NON va diluita in acqua e va stesa SOLO sul muro in modo omogeneo, utilizzando un rullo in tessuto acrilico a pelo corto. Incollare e montare un telo alla volta.

6 Posare la prima striscia sulla parete iniziando dalla parte superiore del muro, avendo cura di lasciare la stessa abbondanza di circa 5 cm. sia nella parte alta che terminale del rotolo; srotolare la striscia verso il basso seguendo i segni tracciati in precedenza con la matita sulla parete, verificare con l'ausilio della livella di aver applicato perfettamente in verticale la prima striscia, se necessario, scostare dal muro il telo e riallineare nuovamente.

7 Aiutatevi per meglio stendere il telo sul muro con la spatola da tappezziere, avendo cura di NON rovinare il parato. Per evitare bolle d'aria o altre imperfezioni, far aderire bene la carta alla parete utilizzando un rullo o una spugna asciutta per esercitare pressione dall'interno verso l'esterno. Ripetere l'operazione per tutti gli altri teli. Si ricorda che i teli vanno fissati accostati l'uno all'altro, senza sormonto, facendo attenzione che combacino tra loro perfettamente tutti i dettagli.

8 Eseguendo il montaggio come da istruzioni, avrete circa 5 cm di abbondanza sia sulla parte estrema superiore che inferiore, ed anche una abbondanza alle due estremità laterali del primo e ultimo telo.

Rifilare con un cutter le parti di carta in eccesso aiutandovi con una riga da tappezziere o una spatola rigida. A lavoro appena completato, prima che asciughi, pulire delicatamente la carta da residui di colla, usando una spugna appena bagnata morbida, NON abrasiva. Non utilizzare altri materiali, perché potrebbero danneggiare la carta da parati.

USEFUL TOOLS

Bucket with water - Short-haired acrylic fabric roller - Splicing roller made of plastic material
Cutter with 18 mm blade - Spirit level - Pencil - Ruler and upholsterer's spatula
Upholsterer's table - Cloth or soft sponge - Wallpaper glue

1 For best results, you will need to prepare the wall and to remove socket plates, nails or other ledges that could affect the goods result of the work. Then fill the imperfections/holes in the wall with plaster and sand them so that the surface is even, dry and free of any residue. The wall or plasterboard must be leveled and smooth: it is always suggested to apply an acrylic fixative coat in order to remove some dust on the wall and to make the glue adhere better.

2 In the case of an installation on some wooden panels, use only raw Mdf or chipboard panels; it is not possible an installation on wooden panels with melamine film or glass.

3 In the design rendering there is a leeway on the strips, in particular 10cm. in height to be equally shared between the top and the bottom of the roll as well as in the first and last strip where you will find an equal leeway on the left and right marked by a vertical dotted line depending on the wallpaper backing width you chose. The product code and the progressive number of the different strips are printed at each roll bottom. Please note that all leeway are fully printed, unless specifically requested.

4 Proceed with check and tracking of the area to be covered with the wallpaper rolls by using a spirit level, a tape measure and a pencil, mark the points where the strips should be placed.

5 Dampen and clean the back of each strip using clean water. Put the strips on the floor in the order of application and remember that ONLY paste glue can be used: the glue recommended by Adria Art is Adesilex MT32 by Mapei. Adesilex MT32 glue should NOT be diluted in water and should be spread evenly ONLY on the wall by using a short-haired acrylic fabric roller. Paste and install one strip at a time.

6 Install the first strip on the wall by starting at the top of the wall and take care to leave the same leeway of about 5cm both at the top and at the end of the strip; unroll the strip downwards, following the marks previously traced with the pencil on the wall, check by using the spirit level that you have applied the first strip perfectly vertically and if necessary, move the strip away from the wall and line it up again.

7 Help yourself to better apply the strip on the wall with the wallpaper spatula by taking care NOT to damage the wallpaper. In order to avoid air bubbles or other imperfections, adhere the wallpaper well to the wall using a roller or dry sponge to apply pressure from the inside out. Repeat the operation for all the other strips. Please remember that the strips should be fixed side by side, without overlapping them and by taking care that all details fit perfectly together.

8 By carrying out the installation as instructed, you will have approximately 5cm of leeway on both the upper and lower ends and also another one at the two side ends of the first and last strip.

Trim the excess wallpaper with a cutter, using an upholsterer's ruler or a stiff spatula. Once the work is completed and before it dries, clean gently the wallpaper of any glue residual with a soft and NON-abrasive wet sponge. Do not use other materials, as they may damage the wallpaper.

OUTILS UTILES

Seau avec de l'eau - Rouleau en tissu acrylique à poils courts -Rouleau pour presser les joints en plastique
Cutter avec lame de 18 mm. - Niveau - Crayon - Ruban à mesurer - Spatule de règle et de rembourrage
Table de tapissier - Chiffon doux ou éponge - Colle pour papier peint

1 Pour obtenir les meilleurs résultats, il faut préparer le mur et d'enlever les douilles, les clous et autres rebords qui pourraient nuire à la qualité du travail. Ensuite, remplissez les imperfections/trous du mur avec du plâtre et poncez-les de manière à ce que la surface soit uniforme, sèche et sans résidus. Le mur ou le placoplâtre doit être nivelé et lissé : il est toujours conseillé d'appliquer une couche de fixateur acrylique afin d'éliminer la poussière sur le mur et de permettre à la colle d'adhérer plus facilement.

2 Dans le cas d'une installation sur des panneaux de bois, il faut utiliser uniquement des panneaux en Mdf ou d'aggloméré bruts ; il n'est pas possible de réaliser une installation sur des panneaux en bois avec un feuille de mélamine ou du verre.

3 Dans le visuel du décor, il y a une marge sur les bandes, notamment 10cm. de hauteur à partager à parts égales entre le haut et le bas du lé ainsi que dans le premier et le dernier lé où vous trouverez une marge égale à gauche et à droite marqués d'une ligne pointillée verticale en fonction de la largeur du dos du papier peint choisi. La référence produit et le numéro progressif des différents lés sont imprimés au bas de chaque rouleau. Veuillez noter que toutes les marges sont entièrement imprimées, sauf demande spécifique.

4 Procédez à la vérification et suivi de la zone à recouvrir avec les lés de papier peint en utilisant un niveau à bulle, un mètre ruban et un crayon et donc marquez les points où les lés doivent être placés.

5 Humidifiez et nettoyez le dos de chaque bande à l'eau claire. Posez les bandes sur le sol dans l'ordre d'application et rappelez-vous que uniquement la colle en pâte peut être utilisée. La colle recommandé par Adria Art est l'Adesilex MT32 de Mapei.

La colle Adesilex MT32 ne doit PAS être diluée dans l'eau et doit être placée uniformément et UNIQUEMENT sur le mur à l'aide d'un rouleau en tissu acrylique à poils courts. Collez et installez une bande à la fois.

6 Posez le premier lé sur le mur en commençant par la hauteur et en prenant soin de laisser la même marge d'environ 5cm dans la partie en haut et à la fin du lé ; déroulez la bande vers le bas en suivant les marques préalablement tracées au crayon sur le mur, vérifiez à l'aide du niveau à bulle que vous avez appliqué le premier lé parfaitement à la verticale et si nécessaire, éloignez-le du mur et alignez-le à nouveau.

7 Aidez-vous à mieux appliquer le lé sur le mur avec la spatule de tapissier en prenant soin de ne PAS endommager le papier peint. Afin d'éviter les bulles d'air ou autres imperfections, collez bien le papier peint au mur à l'aide d'un rouleau ou d'une éponge sèche en faisant une pression de l'intérieur vers l'extérieur. Répétez l'opération pour tous les autres bandes.

N'oubliez pas que les bandes seront à fixer côte à côte, sans se chevaucher et en s'assurant que tous les détails s'emboîtent parfaitement.

8 Si la pose sera réalisée en suivant les instructions ci-dessus, vous aurez une marge d'environ 5cm soit dans la partie supérieure et inférieure et également une abondance aux deux extrémités latérales du premier et du dernier lé.

Coupez la partie excédentaire de papier peint avec un cutter et à l'aide d'une règle de tapissier ou d'une spatule rigide. Une fois le travail est terminé et avant qu'il ne sèche, nettoyez délicatement le papier peint de tous résidus de colle avec une éponge douce (NON abrasive) et humide. N'utilisez pas d'autres matériaux car ils pourraient endommager le papier peint.

HERRAMIENTAS ÚTILES

Cubo con agua - Rodillo de tela acrílica de pelo corto - Rodillo para prensar en material plástico
Cortador con hoja de 18 mm. - Nivel de burbuja - Lápiz - Metro - Regla y espátula de tapicero
Mesa de tapicero -Tela o esponja suave - Pegamento para papel tapiz

1 Para obtener un óptimo resultado, prepare la pared recordando quitar las tapas de los tomacorrientes, clavos u otras protuberancias que puedan invalidar el éxito de la obra. Rellenar con lechada las imperfecciones/agujeros de la pared, lijando para que la superficie quede uniforme y seca, libre de cualquier tipo de residuos. La pared/cartón yeso debe estar recortada y lisa, es recomendable extender siempre una mano de fijador acrílico para eliminar el polvo de la pared y optimizar la adherencia de la cola.

2 En caso de montaje sobre paneles de madera, utilice únicamente paneles de mdf o aglomerado; no es posible el montaje sobre paneles de madera con lámina de melamina o vidrio.

3 Las láminas del proyecto gráfico incluyen excedencias, en concreto 10 cm. de altura a dividir en partes iguales entre la parte superior y la base del rollo, y en la primera y última lámina donde, según el ancho del soporte que haya elegido para imprimir, encontrará una abundancia igual a la izquierda y a la derecha marcadas por una línea discontinua vertical. Finalmente, en la parte inferior de cada rollo se imprime el código del producto y el número progresivo de las láminas que componen el diseño. Cabe señalar que a menos que se solicite específicamente, las excedencias también se imprimen en su totalidad.

4 Luego proceda con la toma de las medidas y trazado del área a cubrir con los rollos de papel pintado, con la ayuda de un nivel, un metro y un lápiz, marque los puntos donde colocar las láminas.

5 Humedezca y limpie la parte posterior de cada lámina con agua limpia. Dispóngalas en el suelo en el orden que deben ser aplicadas, recuerde que SÓLO se pueden utilizar pegamentos en pasta, la cola recomendada por Adria Art es la Adesilex MT32 de Mapei.

La cola Adesilex MT32 NO debe diluirse en agua y SOLAMENTE debe extenderse de manera uniforme sobre la pared utilizando un rodillo de tela acrílica de pelo corto. Pegue y monte una lámina a la vez.

6 Coloque la primera lámina en la pared comenzando desde la parte superior de la pared, teniendo cuidado de dejar el mismo exceso de unos 5 cm. tanto en la parte superior como terminal del rollo; desenrolle la tira hacia abajo siguiendo las marcas dibujadas previamente con un lápiz en la pared, compruebe con la ayuda de un nivel de burbuja que ha aplicado la primera tira perfectamente en vertical, si es necesario, aleje la lámina de la pared y vuelva a alinear.

7 Para extender mejor la lámina sobre la pared utilice una espátula de tapicero, preste atención a NO dañar el papel pintado. Para evitar burbujas de aire u otras imperfecciones, adhiera el papel firmemente a la pared con un rodillo o una esponja seca para hacer presión desde adentro hacia afuera. Repita la operación con todas las demás láminas. Recuerde que las mismas deben ser fijadas una al lado de la otra sin superponerse, asegurándose de que todos los detalles encajen perfectamente.

8 Realizando el montaje como indicado, le sobrarán unos 5 cm tanto en el extremo superior como en el inferior, y además en los dos extremos laterales de la primera y última lámina.

recorte el exceso de papel con un cortador utilizando una regla para empapelar o una espátula rígida. Cuando concluya el trabajo, antes que se seque la cola, limpie suavemente con una esponja NO abrasiva recién humedecida el papel pintado eliminando los residuos de pegamento. No utilice otros materiales ya que pueden dañar el papel pintado.

COLLA ADESILEX MT32 MAPEI

- Pasta cremosa di colore bianco
- Tempo attesa: 0-10 minuti
- Tempo aperto: 30 minuti
- Immagazzinaggio: 12 mesi / TEME il gelo
- Applicazione: con spatola dentata n.1 o rullo a pelo corto
- RESA: 250 /300 gr./ mq.
- Confezione: 5 kg o 1 kg.

ADESILEX MT32 MAPEI GLUE

- Creamy white paste
- Waiting time: 0-10 minutes
- Open time: 30 minutes
- Storage: 12 months / PROTECT from frost
- Application: with notched trowel or short-hair roller
- YIELD: 250 /300 gr./sqm
- Packaging: 5 kg or 1 kg

COLLE ADESILEX MT32 MAPEI

- Pâte blanche crémeuse
- Temps d'attente: 0-10 minutes
- Temps d'ouverture: 30 minutes
- Stockage: 12 mois / PROTEGER du gel
- Application: à la truelle dentelée ou au rouleau à poils courts
- Rendement: 250 /300 gr/m2
- Conditionnement: 5 kg ou 1 kg

PEGAMENTO MAPEI ADESILEX MT32

- Pasta blanca cremosa
- Tiempo de espera: 0-10 minutos
- Tiempo abierto: 30 minutos
- Almacenamiento: 12 meses / PROTEGER de bajas temperaturas excesivas
- Aplicación: con espátula dentada nº 1 o rodillo de pelo corto.
- RENDIMIENTO: 250 /300 gr./ m2
- Presentación: 5 kg o 1 kg.



PER INFORMAZIONI - FOR INFORMATION
POUR PLUS D'INFORMATIONS - PARA OBTENER INFORMACIÓN

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ROUGH

CSI **CERT** **CE**

Certificato numero / Certificate number: 0497/CPN/4476

CERTIFICATO DI COSTANZA DELLE PRESTAZIONI
Allegato A
CERTIFICATE OF CONSTANCY OF PERFORMANCE - Annex A

Rivestimento murale decorativo/ Decorative wallcovering
Rivestimento murale vinilico con supporto in tessuto non tessuto

Descrizione: Carta da parati vinilica su supporto in tessuto non tessuto
Vinyl wallpaper on non woven fabric backing

Peso per unità di superficie / Weight per area unit: da/ from 240 g/m² a/ to 480 g/m²

4.1 Reazione al fuoco / Reaction to fire: Classe/ Class B-s2, d0

Condizioni di impiego: incollato con colla Metylan della Henkel su supporto incombustibile
Use conditions: glued with glue Metylan manufactured by Henkel on non combustible substrate

4.2 Rilascio di formaldeide / Release of formaldehyde: passa/ pass

4.3 Rilascio di altre sostanze pericolose / Release of other dangerous substances:

4.3.1 Metalli pesanti ed elementi specifici / Heavy metals:

- Arsenico / Arsenic < 5 mg/kg
- Cadmio / Cadmium < 5 mg/kg
- Cromo / Chromium < 5 mg/kg
- Piombo / Lead < 5 mg/kg
- Mercurio / Mercury < 5 mg/kg
- Selenio / Selenium < 5 mg/kg

4.3.2 Rilascio di Cloruro di Vinilil Cloruro (VCM) / Release of vinyl chloride monomer: passa/ pass

I risultati di prova e le caratteristiche del prodotto sono contenuti nei seguenti Rapporti di Prova e di Classificazione/ The test results and the product characteristics are included in the following Test and Classification Reports:

nr. 0671/DC/REA/12_1_0671/DC/REA/12_2_0671/DC/REA/12_3_0671 dated 23/10/2010
nr. 0671/DC/REA/12_4_0671/DC/REA/12_5_0671 dated 21/10/2010
nr. 0304/DC/REA/12_1_0104/DC/REA/12_2_0304/DC/REA/12_3_0104 dated 19/02/2014
nr. 0794/PP/MATV130_01 dated 08/11/2010

Bollate, 16/06/2014
Rev. 1

CSI

Certificato numero / Certificate number: MED/0497/608_1

CERTIFICATO CE DEL TIPO (MODULO B)
EC CERTIFICATE (MODULE B) OF TYPE EXAMINATION

Si certifica che CSI SPA, Organismo Notificato n. 0497, ha effettuato le procedure di approvazione per l'equipaggiamento identificato di seguito che è risultato essere conforme ai requisiti di Protezione antincendio della Direttiva 2014/90/UE e del Regolamento di Esecuzione (UE) 2020/1170
It is to certify that CSI SPA, Notified Body n. 0497, did undertake the relevant type approval procedures for the equipment identified below which was found to be in compliance with the fire protection requirements of Marine Equipment Directive (MED) 2014/90/UE and of the Implementing Regulation (EU) 2020/1170

Richiedente / Applicant: **ADRIA ART srl**
Via Luigi Galvani, 7/A, 47832 casarola, San Clemente RN, Italia

Item MED / MED Item: **MED/3.18a**

Categoria USCG / USCG Category: **164.112**

Descrizione / Description: **Materiali di copertura e rivestimenti per pavimenti a limitata capacità di propagazione della fiamma: a) tranciati decorativi**
Surface materials and floor coverings with low flame-spread characteristics: a) decorative veneers

Tipologia / Type: **Rivestimento murale vinilico con supporto in tessuto non tessuto**

Norme di prova / Testing standards: **IMO Res. MSC.307(88) - (2010 FTP Code) Annex 1 Part 5**

Norme di riferimento / Reference standards: **Reg. II-2/3, Reg. II-2/5, Reg. II-2/6, Reg. X/3, IMO Res. MSC.36(63)-(1994 HSC Code) 7, IMO Res. MSC.97(73)-(2000 HSC Code) 7, IMO Circ. MSC 1120**

L'Allegato A è parte integrante del presente Certificato. Questo certificato è valido se non annullato o revocato, purché le condizioni di cui all'Allegato A siano rispettate e l'equipaggiamento sia mantenuto in servizio in modo soddisfacente.
The Annex A forms part of this Certificate. This Certificate remains valid unless cancelled or revoked, provided the conditions in the Annex A are complied with and the equipment remains satisfactory in service.

29/08/2016: Prima emissione / First issue
28/08/2021: Rinnovo / Renewal
28/08/2021: Ultima emissione / Latest issue
28/08/2026: Scadenza / Expiry

CLASSIC

Hoch Fladungen

Prüfamt Hoch
Lerchenweg 1
D-97650 Fladungen
Tel: 09778-7480-200
hoch.fladungen@t-online.de www.brandverhalten.de

Prüfamt für das Brandverhalten von Bauprodukten, Dipl.-Ing. (FH) Andreas Hoch
Bauaufsichtlich anerkannte Prüf-, Überwachungs- und Zertifizierungsstelle

KB-Hoch-181051
RAPPORTO DI CERTIFICAZIONE
Resistenza al fuoco DIN EN 13501-1
CLASSIFICATION REPORT
Reaction to fire classification according to DIN EN 13501-1

Gegenstand / subject: **"NESCHEN wallpaper LITE sand"**

descrizione / description: carta da parati bianca o colorata tessuto non tessuto / white or colour printed non-woven wallpaper

classificazione / classification: **C - s1,d0**

data / issue date: 01.10.2018

DIN EN 13501-1:2010-01

Wichtigste Begriffe / Key words: nicht bedeckt / not covered; 1508

Durch die DAKKS nach DIN EN ISO/IEC 17025 akkreditiertes Prüflaboratorium. Die Akkreditierung gilt für die in der Urkunde aufgeführten Prüfverfahren.

GOLD SAND/GOLD MOON

CSI

Certificato numero / Certificate number: MED/0497/608_1

CERTIFICATO CE DEL TIPO (MODULO B) - Allegato A
EC CERTIFICATE (MODULE B) OF TYPE EXAMINATION - Annex A

Descrizione prodotto / Product description: Rivestimento murale in PVC spalmato su supporto in TNT 70% cellulosa, 20% fibre sintetiche, 8% additivi / Wallcovering in PVC coated on non-woven substrate 70% cellulose, 20% synthetic fibers, 8% fillers

Massa areica totale / Total mass per area unit: 250-450 g/m²

Massa areica spalmatura / Coating mass per area unit: 160-360 g/m²

Massa areica supporto / Substrate mass per area unit: 90 g/m²

Spessore / Thickness: 0,24+0,38 mm

Allestimento / Mounting and fixing: Incollato su supporto in calcio silicato Promatec H (densità 870 kg/m³, spessore 12 mm). Colla Metylan della Henkel S.p.A. (7,7 g/m² di polvere diluito in acqua 1:20) / glued on Promat H calcium silicate (870 kg/m³ density, 12 mm thick). Metylan by Henkel S.p.A. (7,7 g/m² of powder in water ratio 1:20) adhesive

Rapporti di prova/ Test reports: nr. 598/DC/REA/16_1_598/DC/REA/16_2_598/DC/REA/16_3_598/DC/REA/16_4_598/DC/REA/16_5_0671 dated 08/11/2010 issued by CSI SPA.

29/08/2016: Prima emissione / First issue
28/08/2021: Rinnovo / Renewal
28/08/2021: Ultima emissione / Latest issue
28/08/2026: Scadenza / Expiry

CSI

Certificato numero / Certificate number: MED/0497/608_1

CERTIFICATO CE DEL TIPO (MODULO B) - Allegato A
EC CERTIFICATE (MODULE B) OF TYPE EXAMINATION - Annex A

Condizioni generali/ General conditions:

- Il Marchio di Conformità può essere affisso all'equipaggiamento tipo approvato sopra descritto e una Dichiarazione di Conformità del Produttore può essere rilasciata solo quando il modulo relativo alla fase di controllo della produzione (D, E o F) previsto dall'Allegato B della Direttiva 2014/90/UE è pienamente rispettato e controllato con un accordo scritto di ispezione con un Organismo Notificato. The Mark of Conformity may only be affixed to the above type approved equipment and a Manufacturer's Declaration of Conformity issued when the production-control phase module (D, E or F) of ANNEX B of the Directive 2014/90/UE is fully complied with and controlled by a written inspection agreement with a notified body.
- A questo prodotto è stato assegnato un numero di US Coast Guard Modulo B 164.112/EC0497/608_1 solo per evidenziare l'approvazione di tipo secondo il Modulo B in quanto riguardante l'ottenimento dell'approvazione della US Coast Guard come consentito dall' "Accordo tra la Comunità europea e gli Stati Uniti d'America sul riconoscimento reciproco dei Certificati di Conformità per l'equipaggiamento marittimo" firmato 27 febbraio 2004. This product has been assigned a U.S. Coast Guard Module B number 164.112/EC0497/608_1 to note type approval to Module B only as it pertains to obtaining US Coast Guard approval as allowed by the "Agreement between the European Community and the United States of America on Mutual Recognition of Certificates of Conformity for Marine Equipment" signed February 27th, 2004

29/08/2016: Prima emissione / First issue
28/08/2021: Rinnovo / Renewal
28/08/2021: Ultima emissione / Latest issue
28/08/2026: Scadenza / Expiry

CSI **ACCREDITIA**

RAPPORTO DI CLASSIFICAZIONE / CLASSIFICATION REPORT

NUMERO / NUMBER: 0269/DC/REA/21_6
DATA DI EMISSIONE / EMISSION DATE: 12/03/2021

BUSINESS AREA: BA Product Conformity Assessment
LABORATORIO / LABORATORY: Reaction to Fire

IDENTIFICAZIONE E DESCRIZIONE DEL CAMPIONE / SPECIMEN DESCRIPTION: LAMINATO

egolf

CSI **ACCREDITIA**

0269/DC/REA/21_6 12/03/2021

4. Classificazione e campo diretto di applicazione / Classification and direct field of application

4.1. Riferimenti e campo diretto di applicazione / Reference and direct field of application

Questa classificazione è stata condotta conformemente alla clausola 8.2 della EN 13501-1:2019. This classification has been carried out in accordance with clause 8.2 of EN 13501-1:2019.

4.2. Classificazione / Classification

Il prodotto LAMINATO in relazione al suo comportamento alla reazione al fuoco è classificato: The product LAMINATO in relation to its fire reaction behaviour is classified:

D

La classificazione aggiuntiva in relazione allo sviluppo di fumo è: The additional classification in relation to smoke production is:

s2

La classificazione aggiuntiva in relazione alle gocce/particelle accese è: The additional classification in relation to flaming droplets/particles is:

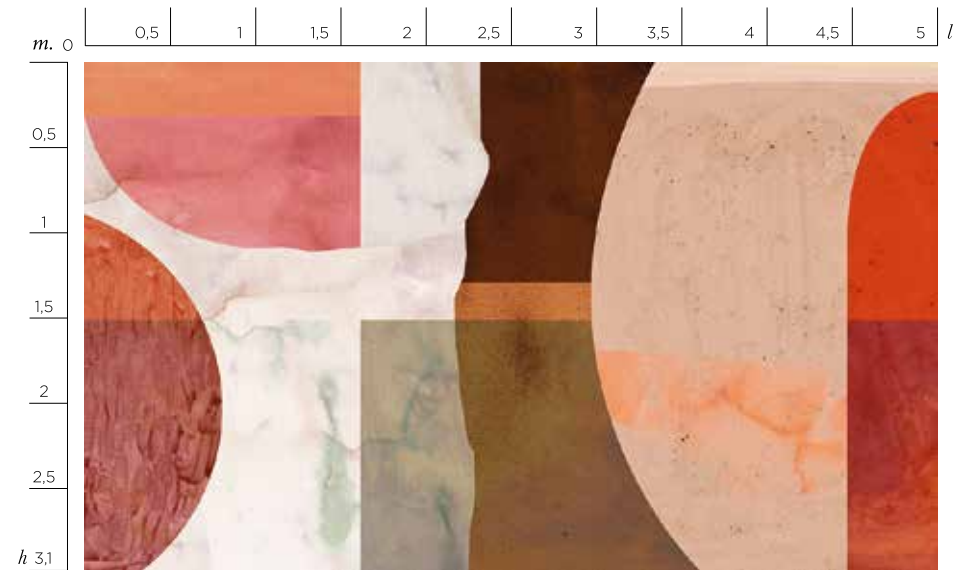
d0

Il formato per la classificazione di reazione al fuoco per i prodotti da costruzione eccetto i pavimenti è la seguente: The format of the reaction to fire classification for construction products except flooring is:

Comportamento al fuoco / Fire behaviour	Sviluppo di fumo / Smoke production	Parti infiammanti / Flaming droplets
D	s 2	d 0

egolf

Gold Collection
p. 4 - 37

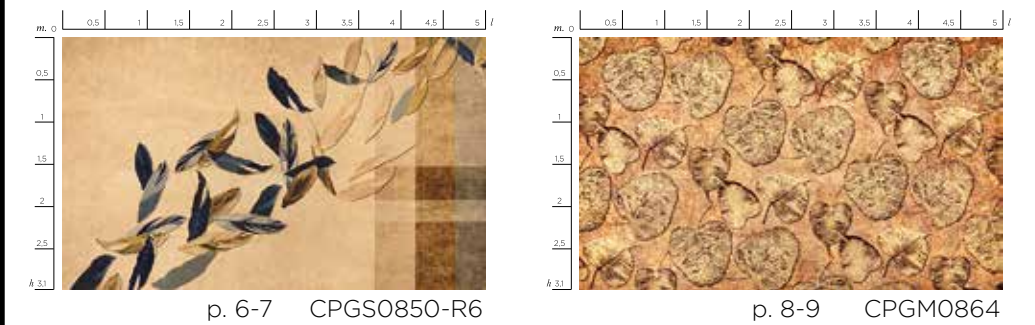


Di seguito troverete tutte le immagini delle nostre carte da parati riepilogate in miniature fotografiche. Tutte le immagini hanno le proporzioni di una parete di 5 metri di larghezza per 3,10 metri di altezza e possono essere ridotte o ingrandite per adeguarsi alla misura della vostra parete.
Per coprire pareti con misure o proporzioni particolari, potrebbe essere necessario utilizzare solo una parte dell'immagine scelta. Per questo, accanto ad ogni miniatura, troverete due linee grafiche divisorie che vi aiuteranno nel taglio dell'immagine: basterà comunicarci le misure scelte e avrete la sezione di immagine che vi serve.

All our wallpapers images are summarized below in the form of photographic miniatures. All images have the proportions of a 5 meters wide by 3.10 meters high wall and can be reduced or enlarged to suit the wall size. In order to cover walls of particular dimensions or proportions, it may be necessary to use only part of the chosen image. For this reason we've drawn two graphic partition lines next to each miniatures to help you cut out the image: you should just to inform us on the sizes chosen to obtain the desired part of the image.

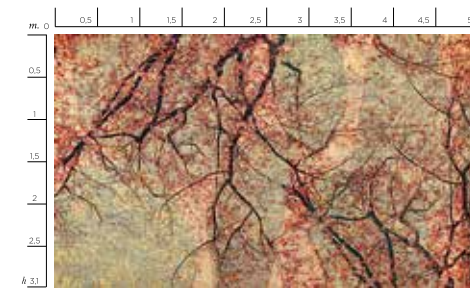
Les images de tous nos papiers peints sont bien résumées ci-dessous sous forme de miniatures photographiques. Toutes les images ont les proportions d'un mur de 5 mètres de large par 3,10 mètres de hauteur et peuvent être réduites ou agrandies pour s'adapter à la taille de votre mur. Pour couvrir des murs de dimensions ou de proportions particulières, il peut être nécessaire de n'utiliser qu'une partie de l'image choisie. Pour cela, à côté de chaque miniatures, on a tracé deux lignes de séparation graphiques qui vous aideront à découper l'image : il vous suffit de nous indiquer les mesures choisies pour obtenir la partie de l'image dont vous souhaitez.

A continuación encontrarás todas las imágenes de nuestros papeles pintados agrupadas en miniaturas fotográficas. Todas las imágenes tienen la proporción de una pared de 5 m de ancho por 3,10 m de altura y se pueden reducir o ampliar para adaptarlas al tamaño de tu pared. Para revestir paredes con medidas o proporciones particulares se puede utilizar sólo una parte de la imagen elegida. Para ello, junto a cada miniatura se han diseñado dos líneas gráficas divisorias que te ayudarán a recortar la imagen. Es suficiente indicarnos las medidas escogidas para obtener la sección deseada.



p. 6-7 CPGS0850-R6

p. 8-9 CPGM0864



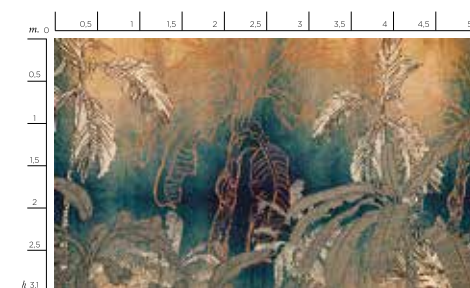
p. 10-11 CPGM0874-R1



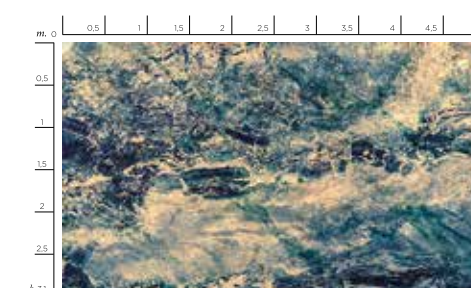
p. 12-13 CPGM0872



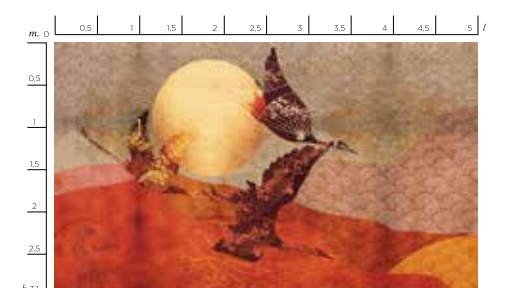
p. 14-15 CPGS0856



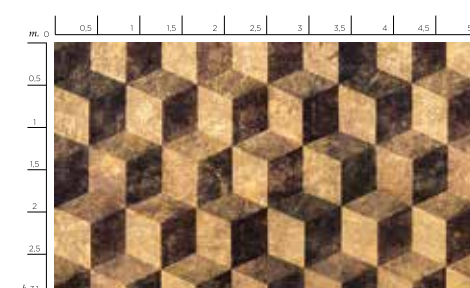
p. 16-17 CPGS0862-R6



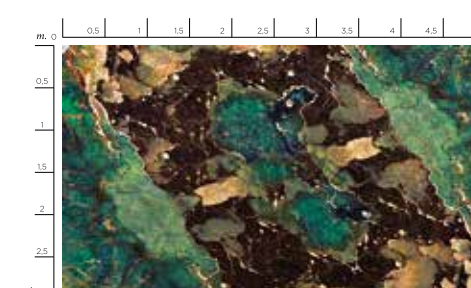
p. 18-19 CPGM0870



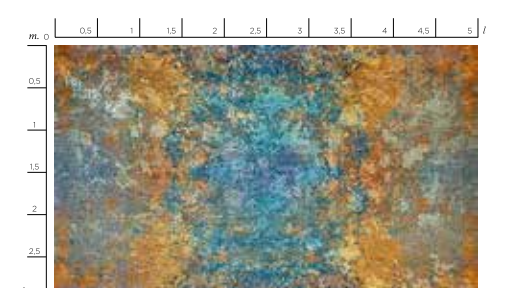
p. 20-21 CPGS0860-R6



p. 22-23 CPGM0866



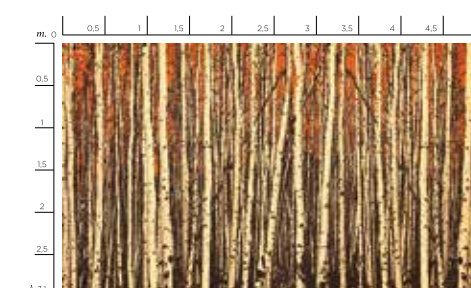
p. 24-25 CPGM0868



p. 26-27 CPGM0876



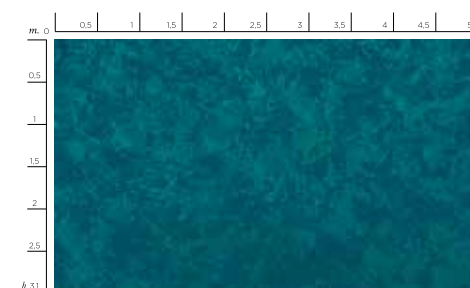
p. 28-29 CPGS0852



p. 30-31 CPGS0854



p. 32-33 CPGS0858-R1

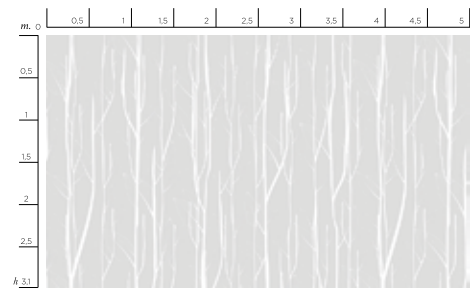


p. 34-35 CPGMRAL



p. 36-37 CPGSRAL

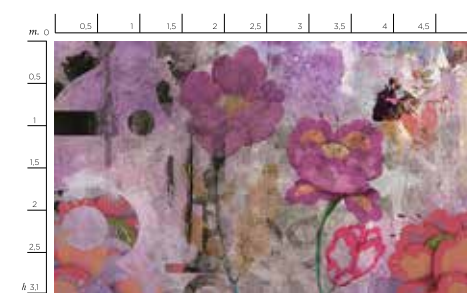
3D Collection
p. 38 - 51



p. 40-41 CP3D0882A



p. 40-41 CP3D0882B



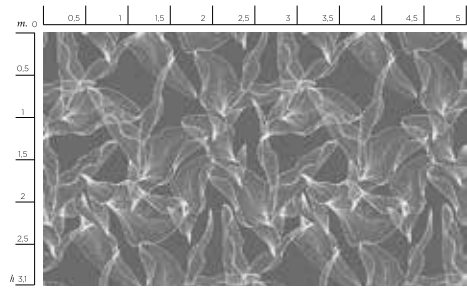
p. 60-61 CP0766-R5



p. 62-63 CP0762A-R6



p. 62-63 CP0762B-R6



p. 42-43 CP3D0886A



p. 42-43 CP3D0886B



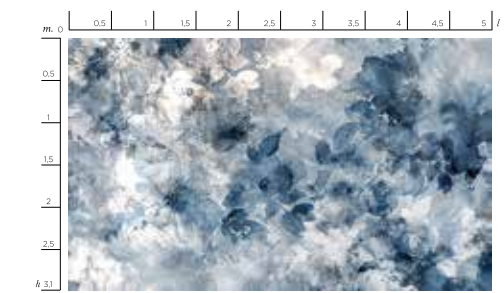
p. 44-45 CP3D0888A



p. 64-65 CP0768-R5



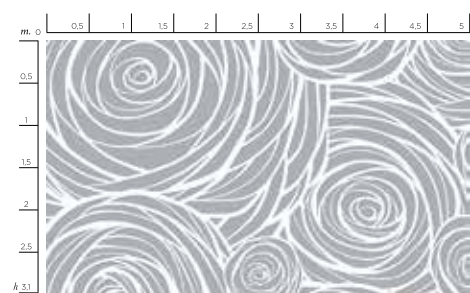
p. 66-67 CP0776-R5



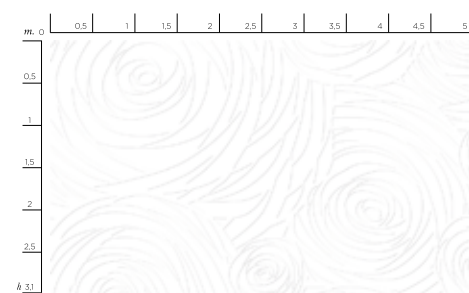
p. 68-69 CP0794



p. 44-45 CP3D0888B



p. 46-47 CP3D0878A



p. 46-47 CP3D0878B



p. 70-71 CP0806



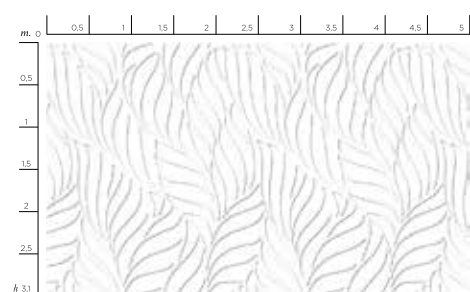
p. 72-73 CP0788



p. 74-75 CP0810A



p. 48-49 CP3D0880A



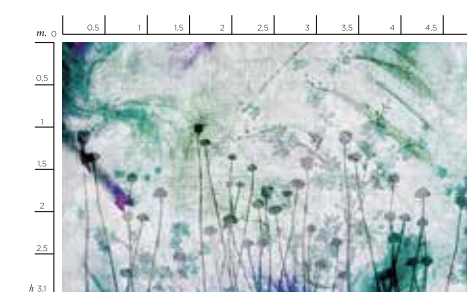
p. 48-49 CP3D0880B



p. 50-51 CP3D0884A



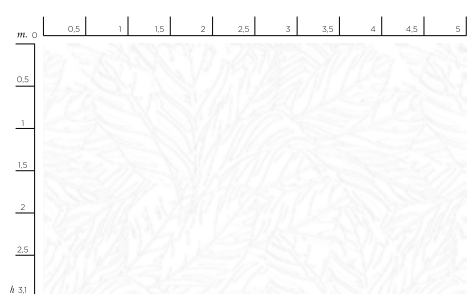
p. 74-75 CP0810B



p. 76-77 CP0832A-R1



p. 76-77 CP0832B-R1



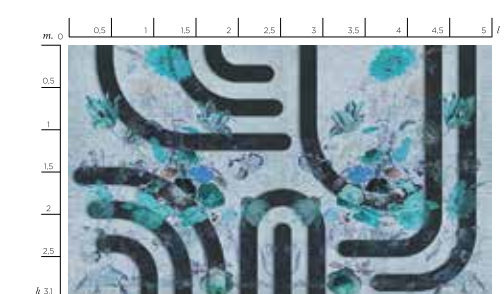
p. 50-51 CP3D0884B



p. 78-79 CP0822-R1



p. 80-81 CP0828A-R1

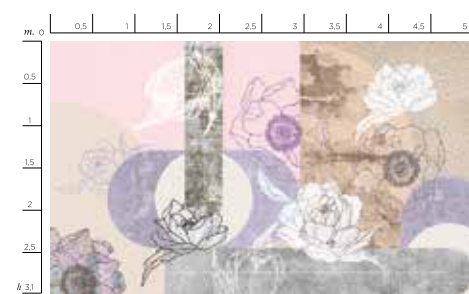


p. 80-81 CP0828B-R1

Prestige Collection
FLORAL DESIGN
p. 54 - 89



p. 56-57 CP0802



p. 58-59 CP0778-R5



p. 82-83 CP0278



p. 84-85 CP0798



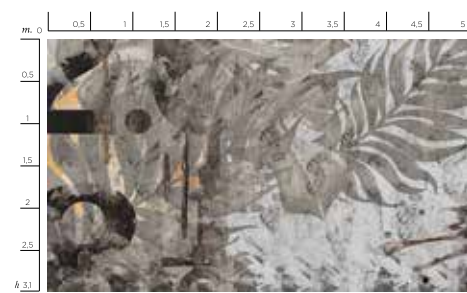
p. 86-87 CP0844-R1



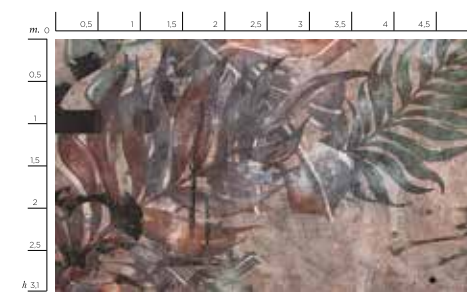
p. 88-89 CP0848A-R1



p. 88-89 CP0848B-R1



p. 106-107 CP0774A-R5



p. 106-107 CP0774B-R5



p. 108-109 CP0780-R5

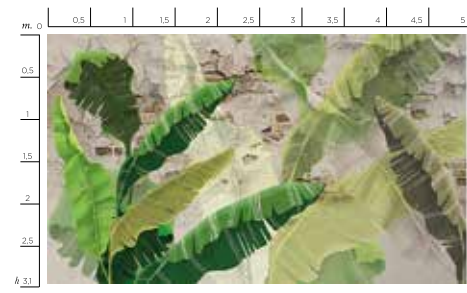
Prestige Collection
NATURE DESIGN
p. 90 - 151



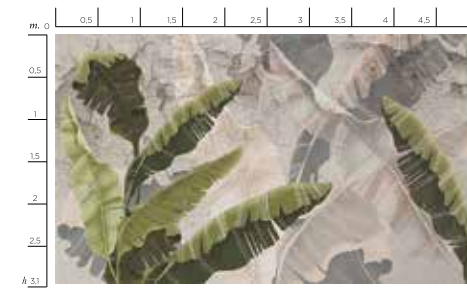
p. 92-93 CP0720A



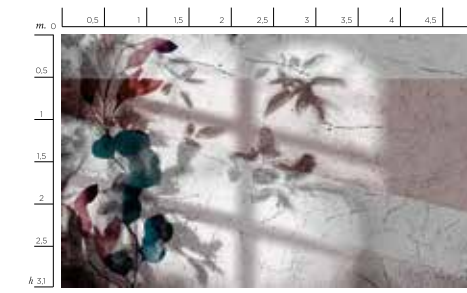
p. 92-93 CP0720B



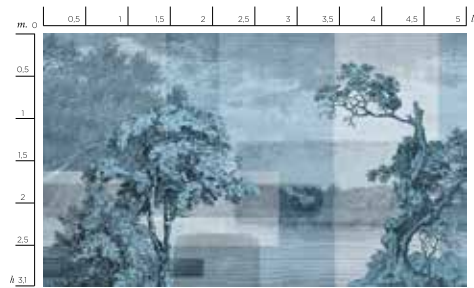
p. 110-111 CP0770A-R5



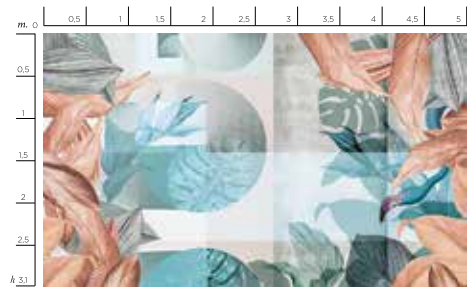
p. 110-111 CP0770B-R5



p. 112-113 CP0764A-R6



p. 94-95 CP0898



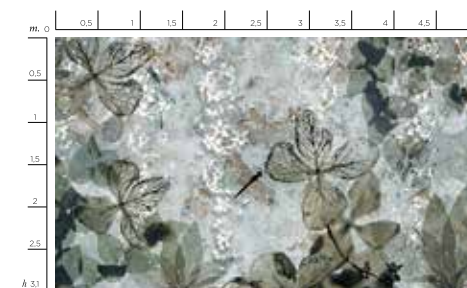
p. 96-97 CP0754A-R6



p. 96-97 CP0754B-R6



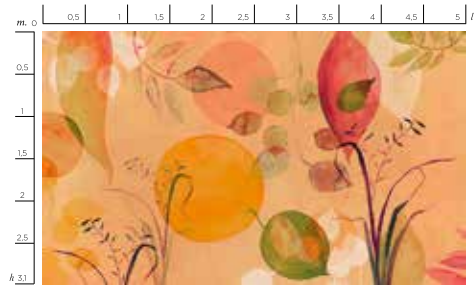
p. 112-113 CP0764B-R6



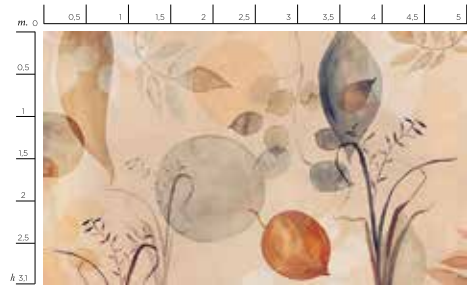
p. 114-115 CP0818A-R1



p. 114-115 CP0818B-R1



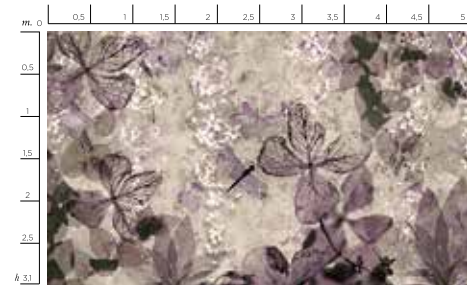
p. 98-99 CP0742A



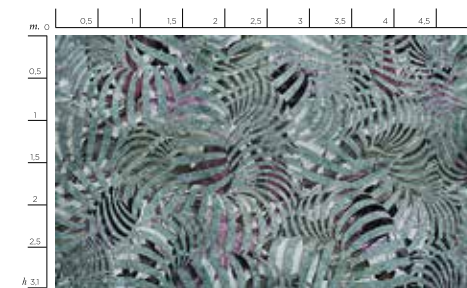
p. 98-99 CP0742B



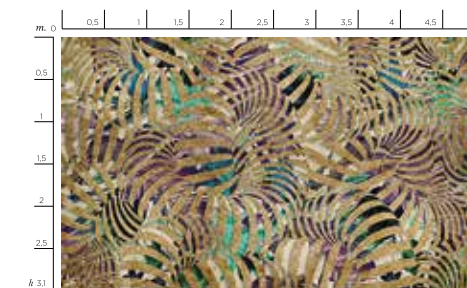
p. 100-101 CP0740A



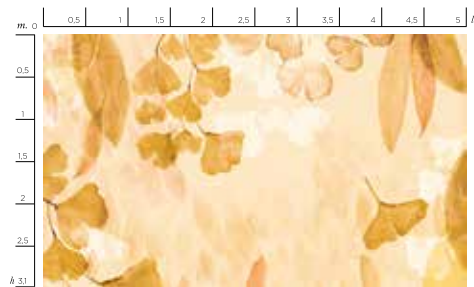
p. 114-115 CP0818C-R1



p. 116-117 CP0840A-R1



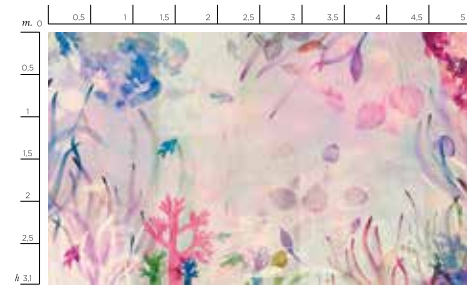
p. 116-117 CP0840B-R1



p. 100-101 CP0740B



p. 102-103 CP0736A



p. 102-103 CP0736B



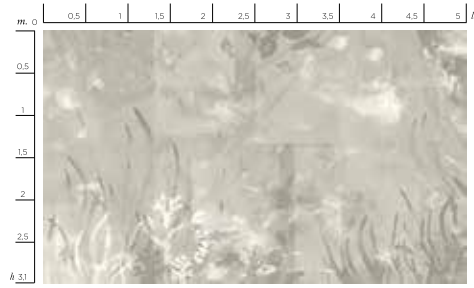
p. 118-119 CP0838A-R1



p. 118-119 CP0838B-R1



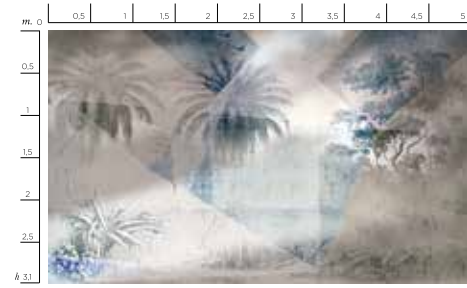
p. 120-121 CP0836A-R1



p. 102-103 CP0736C



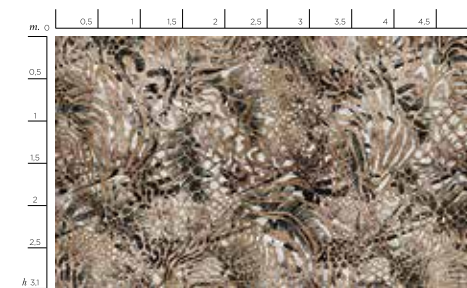
p. 104-105 CP0760A-R6



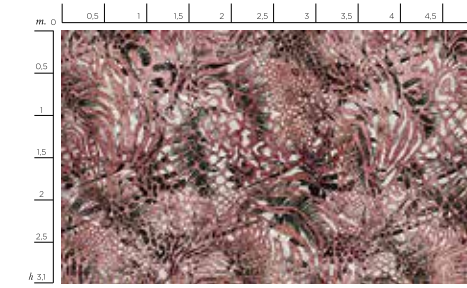
p. 104-105 CP0760B-R6



p. 120-121 CP0836B-R1



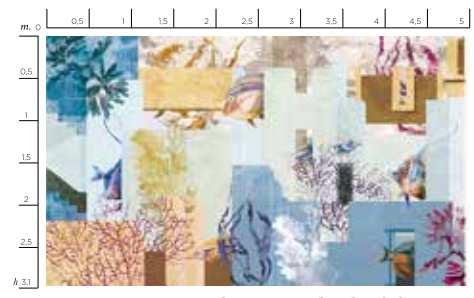
p. 122-123 CP0816A-R1



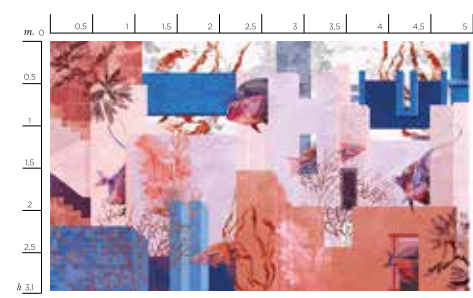
p. 122-123 CP0816B-R1



p. 124-125 CP0846-R1



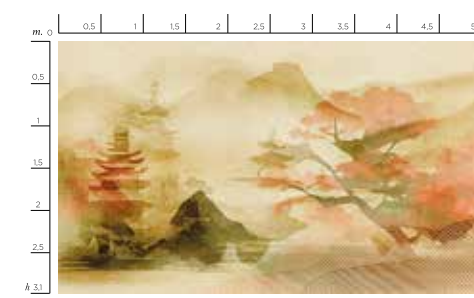
p. 126-127 CP0896A-R5



p. 126-127 CP0896B-R5



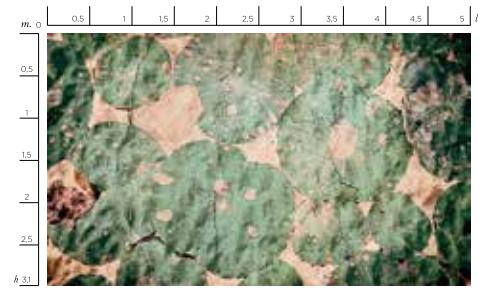
p. 148-149 CP0402



p. 150-151 CP0724A



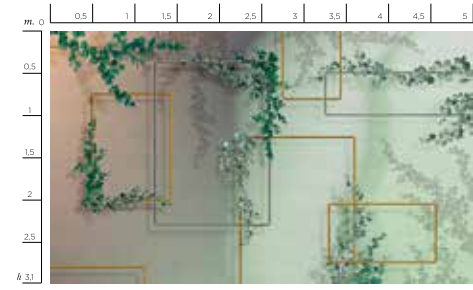
p. 150-151 CP0724B



p. 128-129 CP0826A-R1

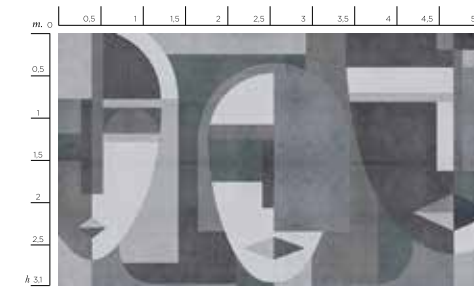


p. 128-129 CP0826B-R1

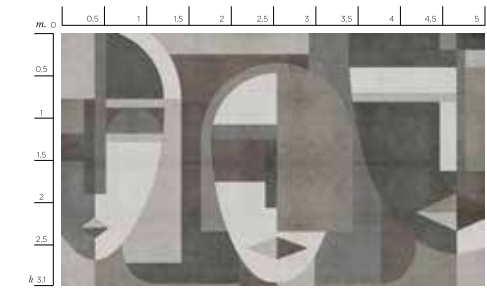


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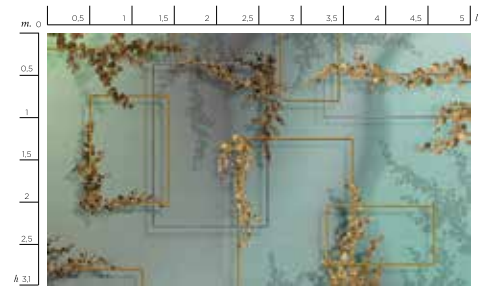
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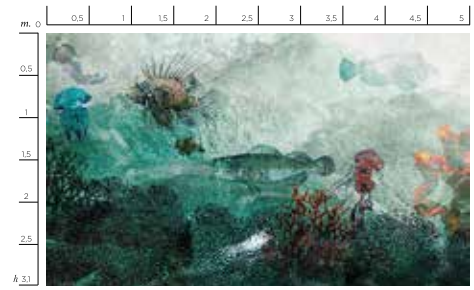
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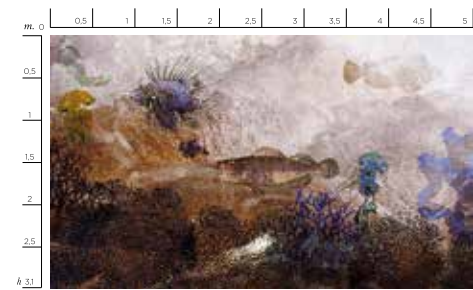
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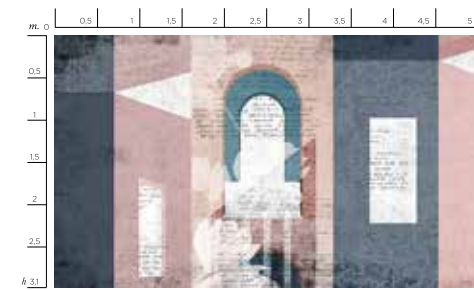
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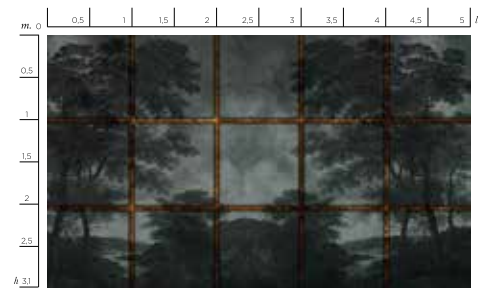
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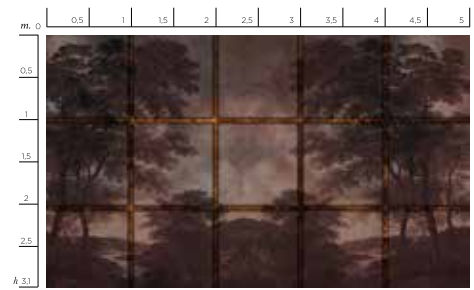
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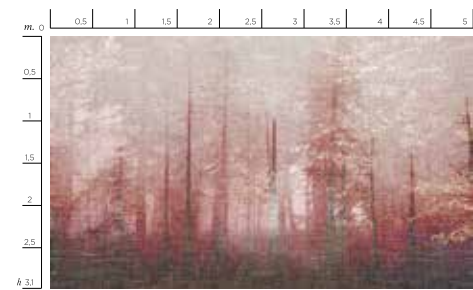
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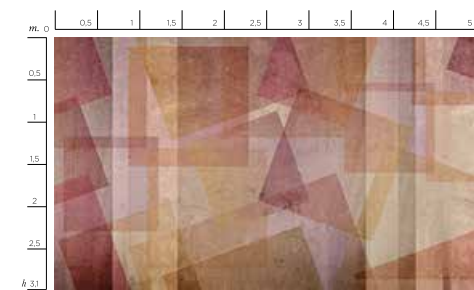
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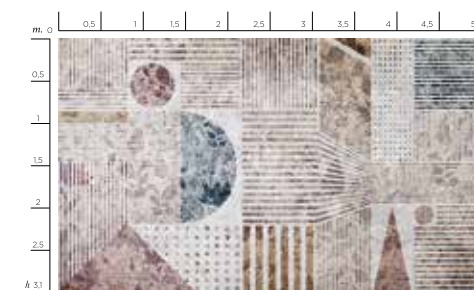
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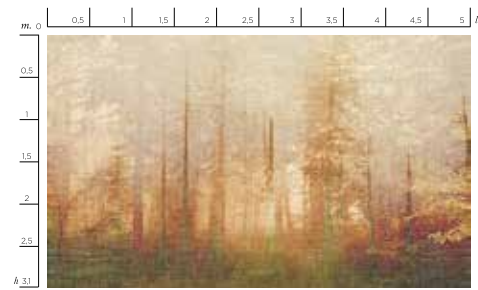
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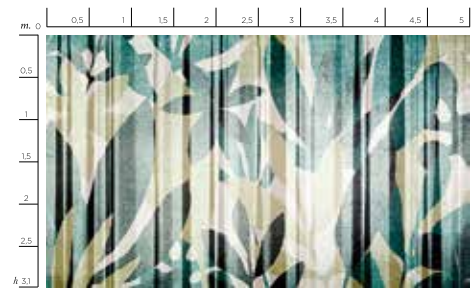
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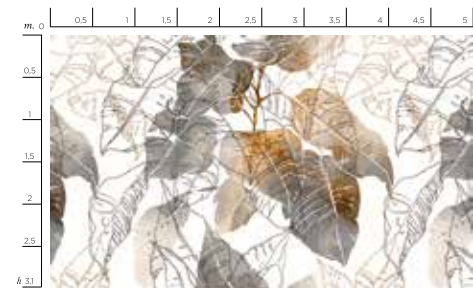
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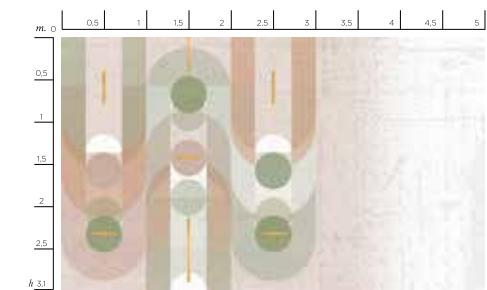
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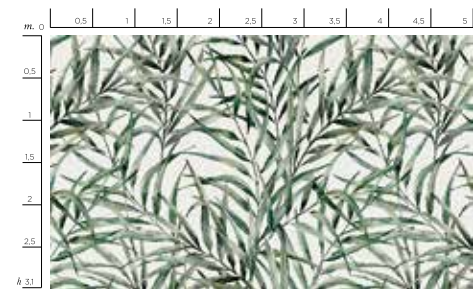
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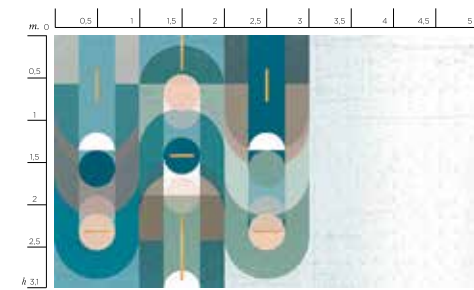
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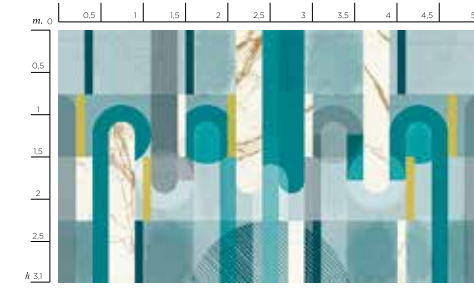
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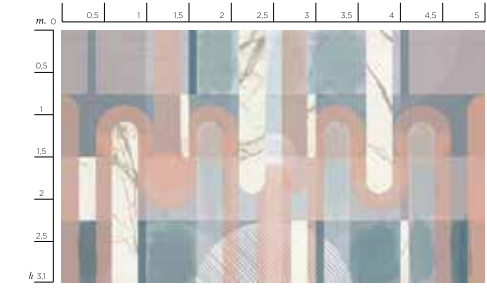
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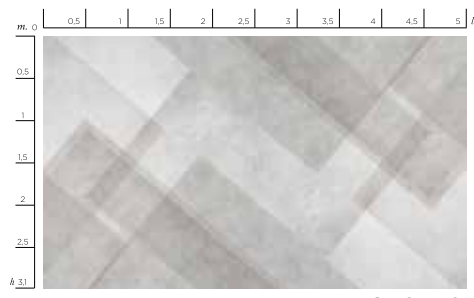
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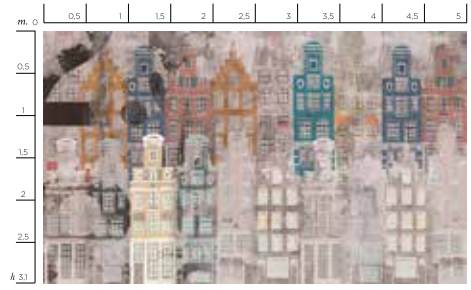


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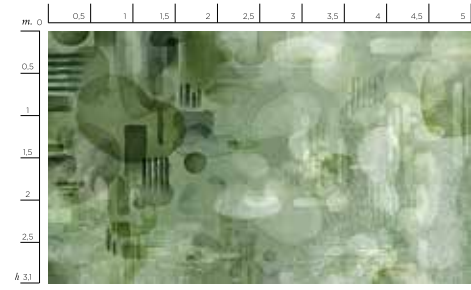


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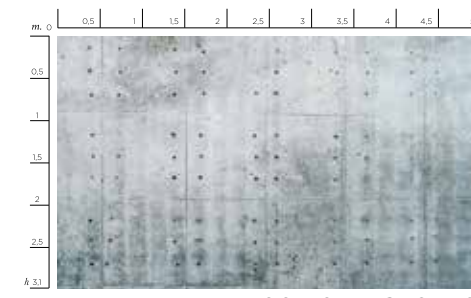
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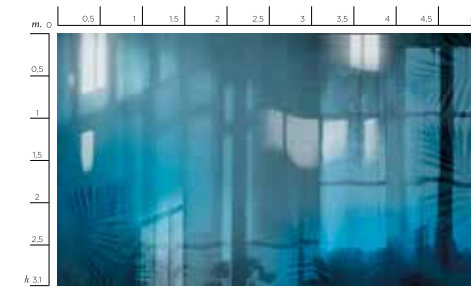


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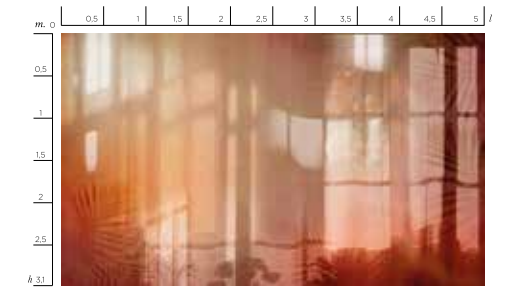


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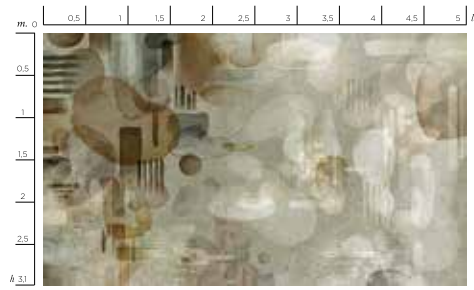
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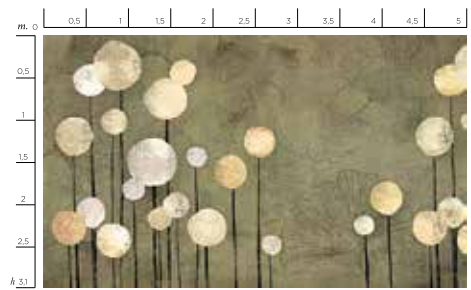
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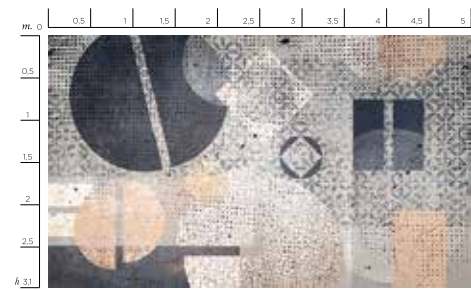
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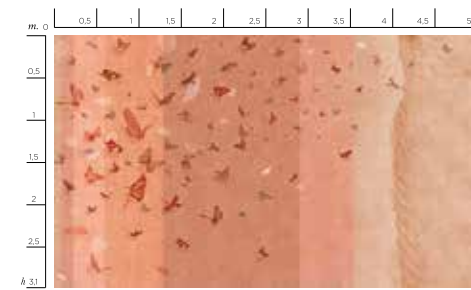
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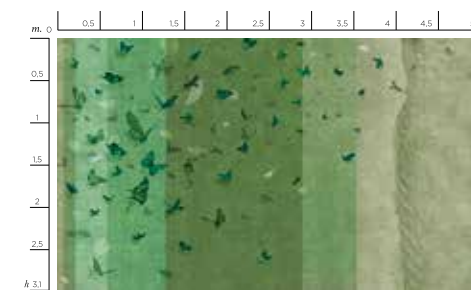
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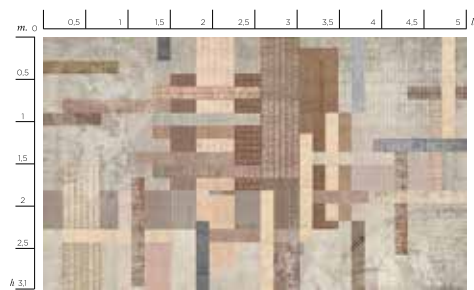
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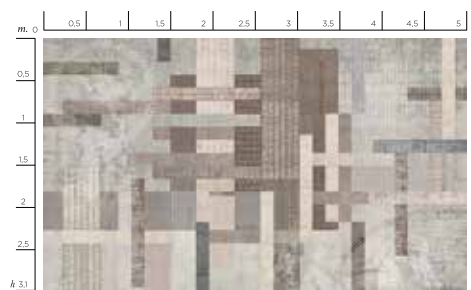
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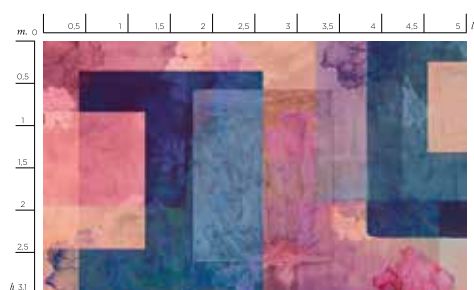
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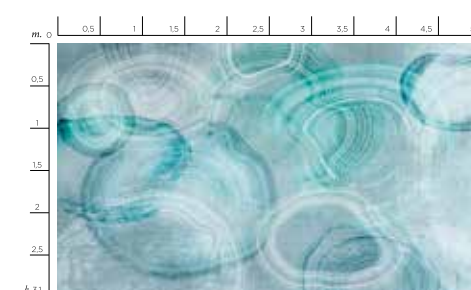
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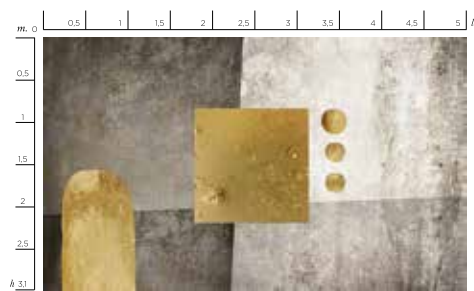
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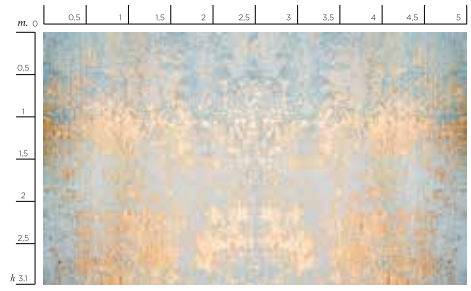
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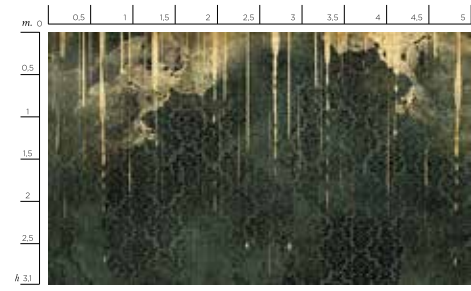
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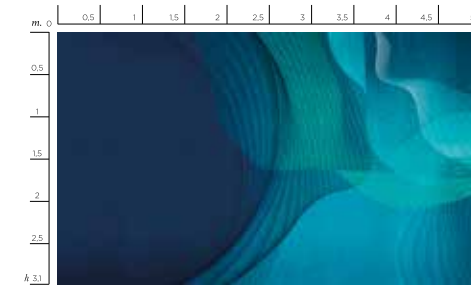
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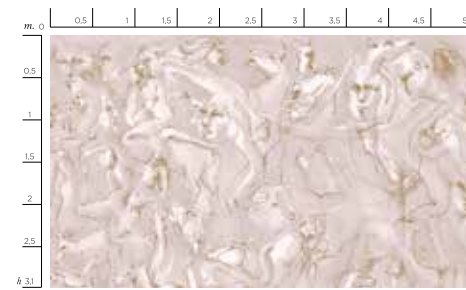
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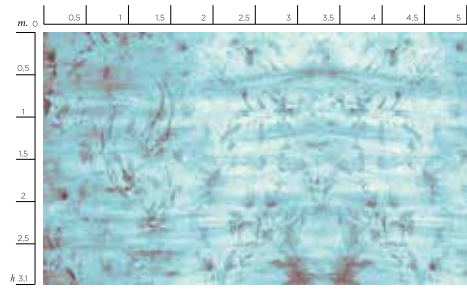
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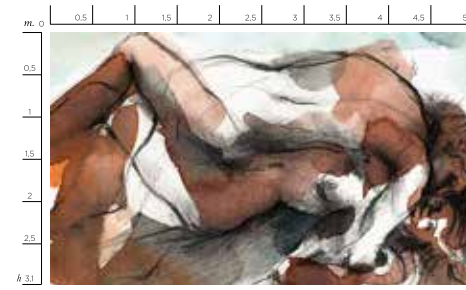
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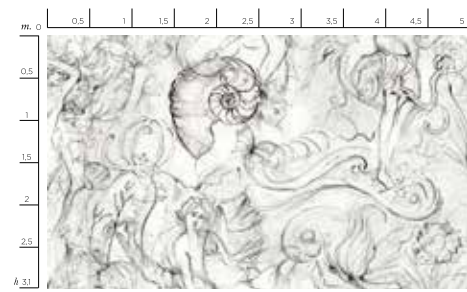
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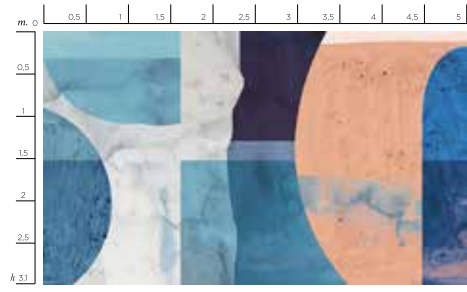
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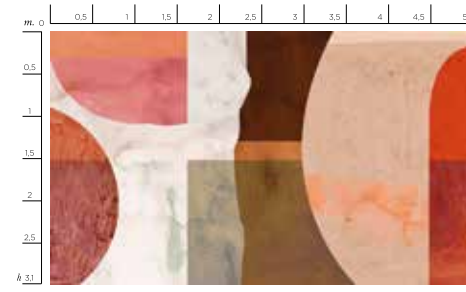
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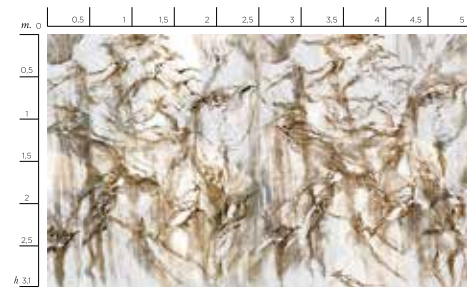
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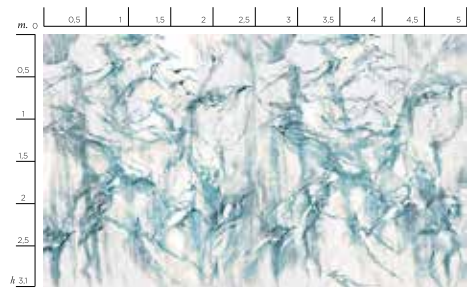
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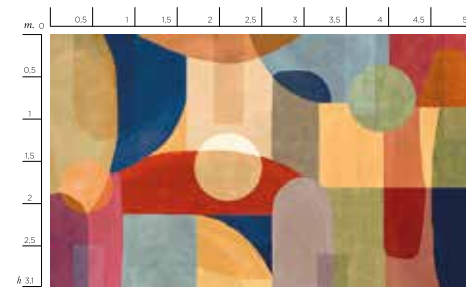
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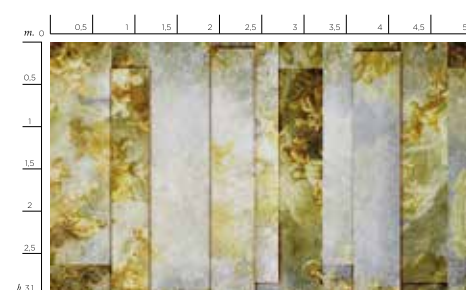
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Echantillon de papier peint contenant Gold Collection et 3D Collection au complet, et plusieurs images Prestige Collection. Taille cm. 50x30

Muestrario de papel pintado que contiene Gold Colección y 3D Collection completas, y varias imágenes Prestige Collection. Formato cm. 50x30



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